The Diploma Programme (DP) is a rigorous pre-university course of study designed for students in the 16 to 19 age range. It is a broad-based two-year course that aims to encourage students to be knowledgeable and inquiring, but also caring and compassionate. There is a strong emphasis on encouraging students to develop intercultural understanding, open-mindedness, and the attitudes necessary for them to respect and evaluate a range of points of view.

The course is presented as six academic areas enclosing a central core. Students study two modern languages (or a modern language and a classical language), a humanities or social science subject, an experimental science, mathematics and one of the creative arts. Instead of an arts subject, students can choose two subjects from another area. It is this comprehensive range of subjects that makes the Diploma Programme a demanding course of study designed to prepare students effectively for university entrance. In each of the academic areas students have flexibility in making their choices, which means they can choose subjects that particularly interest them and that they may wish to study further at university.

Normally, three subjects (and not more than four) are taken at higher level (HL), and the others are taken at standard level (SL). The IB recommends 240 teaching hours for HL subjects and 150 hours for SL. Subjects at HL are studied in greater depth and breadth than at SL. In addition, three core elements—the extended essay, theory of knowledge and creativity, activity, service—are compulsory and central to the philosophy of the programme.

These DP subject briefs illustrate four key course components.

I. Course description and aims
II. Curriculum model overview
III. Assessment model
IV. Sample questions

I. Course description and aims

The DP history course is a world history course based on a comparative and multi-perspective approach to history. It involves the study of a variety of types of history, including political, economic, social and cultural, and provides a balance of structure and flexibility.

The course emphasizes the importance of encouraging students to think historically and to develop historical skills as well as gaining factual knowledge. It puts a premium on developing the skills of critical thinking, and on developing an understanding of multiple interpretations of history. In this way, the course involves a challenging and demanding critical exploration of the past. Teachers explicitly teach thinking and re-search skills such as comprehension, text analysis, transfer, and use of primary sources.

There are six key concepts that have particular prominence throughout the DP history course: change, continuity, causation, consequence, significance and perspectives.

The aims of the DP history course are to enable students to:

- develop an understanding of history as a discipline and to develop historical consciousness including a sense of chronology and context, and an understanding of different historical perspectives
- develop key historical skills, including engaging effectively with sources
- increase students’ understanding of themselves and of contemporary society by encouraging reflection on the past.

II. Curriculum model overview

<table>
<thead>
<tr>
<th>Component</th>
<th>Recommended teaching hours</th>
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<tbody>
<tr>
<td>Prescribed subjects</td>
<td>40</td>
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<tr>
<td>One of the following, using two case studies, each taken from a different region of the world:</td>
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<tr>
<td>1. Military leaders</td>
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<td>2. Conquest and its impact</td>
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<td>3. The move to global war</td>
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<td>4. Rights and protest</td>
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<td>5. Conflict and intervention</td>
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World history topics
Two of the following, using topic examples from more than one region of the world:
1. Society and economy (750–1400)
2. Causes and effects of wars (750–1500)
3. Dynasties and rulers (750–1500)
4. Societies in transition (1400–1700)
5. Early Modern states (1450–1789)
6. Causes and effects of Early Modern wars (1500–1750)
10. Authoritarian states (20th century)
11. Causes and effects of 20th-century wars
12. The Cold War: Superpower tensions and rivalries (20th century)

HL options: Depth studies
One of the following:
1. History of Africa and the Middle East
2. History of the Americas
3. History of Asia and Oceania
4. History of Europe

Internal assessment
Historical investigation

Assessment at a glance

<table>
<thead>
<tr>
<th>Type of assessment</th>
<th>Format of assessment</th>
<th>Time (hours)</th>
<th>Weighting of final grade (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>External</td>
<td>Source-based paper based on the five prescribed subjects</td>
<td>1</td>
<td>20</td>
</tr>
<tr>
<td>Paper 1</td>
<td>Essay paper based on the 12 world history topics</td>
<td>1.5</td>
<td>25</td>
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<tr>
<td>Paper 2</td>
<td>Essay paper based on one of the four regional options</td>
<td>2.5</td>
<td>35</td>
</tr>
<tr>
<td>Paper 3</td>
<td>A historical investigation into a topic of the student’s choice.</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Internal</td>
<td></td>
<td></td>
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</tbody>
</table>

IV. Sample questions

Paper 1
When presented with five sources related to the enforcements of the provisions of the treaties, disarmament and London Naval Conference (1930), students will:
• explain the significance of the Conference
• compare and contrast the views of the Conference presented in different sources
• assess the value and limitations of sources
• use the sources and their own knowledge to discuss the extent to which they agree with the view that the London Naval Conference was unsuccessful.

Assessment objective 1: Knowledge and understanding
• Demonstrate detailed, relevant and accurate historical knowledge.
• Demonstrate understanding of historical concepts and context.
• Demonstrate understanding of historical sources.

Assessment objective 2: Application and analysis
• Formulate clear and coherent arguments.
• Use relevant historical knowledge to effectively support analysis.
• Analyse and interpret a variety of sources.

Assessment objective 3: Synthesis and evaluation
• Integrate evidence and analysis to produce a coherent response.
• Evaluate different perspectives on historical issues and events, and integrate this evaluation effectively into a response.
• Evaluate sources as historical evidence, recognizing their value and limitations.
• Synthesize information from a selection of relevant sources.

Assessment objective 4: Use and application of appropriate skills
• Structure and develop focused essays that respond effectively to the demands of a question.
• Reflect on the methods used by, and challenges facing, the historian.
• Formulate an appropriate, focused question to guide a historical inquiry.
• Demonstrate evidence of research skills, organization, reference and selection of appropriate sources.