Text:				
Literature				
Classic, Contemporary, Popular				
Everyday Texts	Δ			
Daily Life, School, Work				
Media	Δ			

Japanese Language Addendum

Signs and Symbols can be used to communicate a message.

Mode:	
Speaking & Listening	θ
Reading & Viewing	θ
Writing	\checkmark

What do we want to learn? (Outcomes)		How best will we learn? (Learning engagements/activities)	How will we know what we have learned (Assessment tools and strategies)	
Understandings	Skills	Strands	Strategies	Tools
 Uses Kanji characters to create a simple picture. Orally explains Kanji characters and their meanings. Writes Japanese calligraphy using correct technique 	Thinking Skills: Acquisition of knowledge Application Communication Skills: Reading Writing Viewing Presenting Research Skills: Observing Self management Skills: Gross-motor skills Fine motor skills Fine motor skills Safety Social Skills: Respecting others Co-operating Group work	 Front loading: Watch video – "The Chinese Word for Horse". Discuss Kanji characters of the story and their meanings. Categorising activity – students to sort and classify Japanese (Hiragana, Katakana, Kanji) and English (alphabet letters) signs and symbols into groups. Justify/discuss choices made. Students inquire into techniques used when writing Japanese Kanji characters. Students work in small groups and are given a Kanji characters. Students think about what message the Kanji character is conveying and justify their decision – report back to class. Students write the Kanji character using correct stroke order and draw/write it's meaning. Students perform Japanese calligraphy experimenting with different techniques. Students create Kanji characters using pipe cleaners and scrap paper. Students create a simple picture using known Kanji characters and their meanings. Share with class. 	 Observations Process-focused assessments Open-ended tasks 	 Rubrics Exemplars Checklists Anecdotal records