**Central Idea**
Signs and symbols are used to communicate a message.

**Lines of Inquiry**
- signs and symbols;
- reasons for signs and symbols;
- features used to communicate locally and globally.

**Overview**
This term in Visual Arts students in Reception have explored the visual features of signs and symbols and the messages communicated through the elements of design - colour, shape and line.
Students have explored feelings created by the elements of design, examined and re-created signs and symbols used in the Aboriginal culture, the weather, the environment and in our art room.
Through these learning activities students have developed their artistic skills and knowledge in collage, painting, printing, colour, shape and line.
The final summative task gave students the opportunity to design a sign for either an art room Essential Agreement (classroom rule) or a material / tool using the technique of collage.

**Task Sample**
A sign created using the collage technique to express an art room rule, material or tool

### STUDENT OUTCOMES

<table>
<thead>
<tr>
<th>STUDENT OUTCOMES</th>
<th>Outstanding Achievement</th>
<th>High Achievement</th>
<th>Satisfactory</th>
<th>Partial Achievement</th>
<th>Minimal Achievement</th>
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<tbody>
<tr>
<td>makes a sign that communicates an appropriate message</td>
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<tr>
<td>creates and describes a variety of design elements in their sign</td>
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<td>produces work with visual impact</td>
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<td>engages in visual art tasks</td>
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**EFFORT**
- [ ] Outstanding
- [ ] Worked Well
- [ ] Satisfactory
- [ ] More Effort Required

Teacher Signature
Exploring Line

Using paper make some broken lines.

Make 2 different shapes using the paper lines.

Create a design using both thick and thin lines.

Overlap some lines using paper.

Make a border around a shape using paper.

Make a wavy pattern using paper lines.

Cut and arrange your own zig-zag line.

Make some short and long arrows using paper. Stick a triangle shape on the end.
rainbow

dingo tracks

With Emul
Earth Mother
energy rising
from it.