

# Addendum

## VISUAL ARTS

*Signs and Symbols can be used to communicate a message.*

What do we want to learn? (Outcomes)		How best will we learn? (Learning engagements/activities)	How will we know what we have learned? (Assessment tools and strategies)	
Understandings	Skills	Strands	Strategies	Tools
<ul style="list-style-type: none"> <li>• Makes a sign that communicates a message. <b>(Non-verbal communication)</b> <b>(Application)</b> <b>(Codes of behaviour)</b></li> <li>• Creates and describes a variety of design elements in a sign. <b>( Presenting)</b></li> <li>• Describes the cool and warm colours on the colour wheel. <b>( Acquisition of Knowledge)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Identifies and records traditional Aboriginal symbols. <b>(Viewing)</b></li> <li>• Explores the technique of printing. <b>(Fine motor skills)</b></li> <li>• Explores the technique of collage. <b>(Fine motor skills)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Front loading:</li> </ul> <p><b>Aboriginal Symbols</b></p> <ul style="list-style-type: none"> <li>• Students inquire into the messages communicated through symbols in Australian Aboriginal art. They observe a variety of symbols on traditional artefacts. Students describe the appearance of the symbols including the correct colours, materials, shapes and lines and will theorize their meanings. Students create their own Aboriginal style artwork using the traditional symbols and colours to create a message using paint on brown card.</li> </ul> <p><b>Colour/Collage</b></p> <ul style="list-style-type: none"> <li>• Students observe a variety of signs and symbols from the environment and orally describe the main colours used and will theorize why particular colours are used and the feelings they give. How do warm colours make you feel? What do they remind you of? Students observe a variety of Autumn leaves of different shapes and sizes and draw them in black markers and colour them in warm colours using water colours. Students tear up dried leaves and glue them on as a border. This is decorated with prints of the leaves using various warm coloured acrylic paints. Students cut out the painted leaves and glue them onto a large painted trunk.</li> </ul>	<ul style="list-style-type: none"> <li>• Observations</li> <li>• Process-focused assessments</li> </ul>	<ul style="list-style-type: none"> <li>• Rubrics</li> <li>• Exemplars</li> <li>• Checklists</li> <li>• Anecdotal records</li> </ul>

- Students view the colour wheel and discuss the cool colours. They observe a variety of weather symbols and predict what they mean and why they are used. A snowflake symbol is created using cool coloured circles.

**Shape/Collage**

- Students view a variety of signs and symbols from the environment and describe the shapes used and the feelings they give. A cityscape collage is created incorporating at least 4 photocopied signs.

**Line**

- Students observe and describe lines on signs. Pre cut and plain paper are used to make a variety of lines.

**Colour Assessment**

- Students complete warm and cool colour assessment sheet to assess student's knowledge of colour.

**Sign**

- Students identify and describe features of a sign and incorporate these onto a design for an art room essential agreement or a material/tool using the collage technique.