

UNIT REPORT



Name _____

Class _____

Subject Focus **PERFORMING ARTS**

Date 2.7.2009

Unit Title **SIGNS, SYMBOLS**

Unit Duration 8 weeks

Central Idea:

Signs and symbols can be used to communicate a message.

Lines of Inquiry:

- ❖ signs and symbols related to music;
- ❖ reasons for signs and symbols.

Students explored signs and symbols by playing a variety of games relating to aural and visual signs, (loud ~ soft, thick ~ thin texture, high ~ low). Students experimented with voice and tuned and untuned percussion instruments.

Task Sample

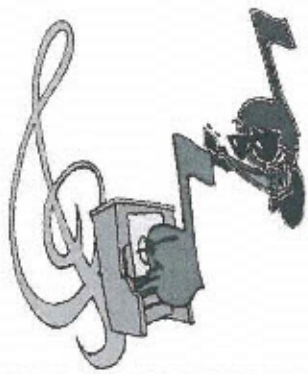
Treble Clef, Bass Clef

STUDENT OUTCOMES	Outstanding Achievement	High Achievement	Satisfactory	Partial Achievement	Minimal Achievement
■ listens and recognises loud and soft sounds					
■ recognizes high, middle and low sounds					
■ recognizes thick and thin texture (aural)					

EFFORT

- Outstanding
 Worked Well
 Satisfactory
 More Effort Required

Teacher Signature _____



Name: _____

Signs and Symbols

	Outstanding Achievement	High Achievement	Satisfactory	Partial Achievement	Minimal Achievement
Listens and recognizes loud and soft symbols and sounds	Standard of recognition is beyond year level.	Confidently recognises lounds and softs and relates to sign.	Is able to recognise lounds and softs and relate them to the appropriate sign.	Is able to recognise lounds and softs with help.	Is unable to recognise lounds and softs and relate it to the sign.
Recognises high, middle and low sounds	Has an excellent ear for pitch.	Confidently recognises high, middle and low sounds.	Is able to recognise high, middle and low sounds.	Is able to recognise high, middle and low sounds with some help.	Is unable to recognise high, middle and low sounds.
Recognises thick and thin texture (aural)	Has an excellent ear for recognizing thick and thin texture.	Easily recognises thick and thin texture (aurally).	Mostly recognises thick and thin texture.	Sometimes recognises thick and thin texture.	Rarely able to recognise thick and thin texture.