INSTRUCTIONS TO CANDIDATES

• Do not open this examination paper until instructed to do so.
• Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

• N’ouvrez pas cette épreuve avant d’y être autorisé(e).
• Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

• No abra esta prueba hasta que se lo autoricen.
• Conteste una pregunta.
Write an essay on one of the following. You must base your answer on the cultural options or literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. Either
   
   (a) How do specific groups express their identity through particular uses of language? Base your answer on your study of the language and culture option.

   Or

   (b) What are some of the ways in which a language changes over time? Do you think such changes are positive or negative?

Media and culture

2. Either
   
   (a) What kinds of stereotypes are reinforced by the mass media and how? Give specific examples based on your study of this option.

   Or

   (b) Choosing two or three different forms of media, compare the potential of each for disseminating information accurately and efficiently.

Future issues

3. What are the two or three most important future changes you expect to see in your lifetime? Explain why they are important.

Global issues

4. Every country has many domestic problems of its own. What arguments would you use to convince prime ministers and presidents to pay attention to global issues as well?

Social issues

5. In your opinion, which social problem is it most crucial that we solve and why?
Literary questions

6.  Either

(a) Sometimes a simple misunderstanding changes the whole outcome of a play or a novel. Discuss the impact of such misunderstandings in at least two of the works you have studied.

Or

(b) Some would say that we can never escape the past. Explore this idea in at least two literary works you have studied.

Or

(c) With reference to at least two works you have studied discuss the reasons why each work has been set in a particular place.