

## Education is what remains when we have forgotten all that we have been taught.

~George Savile

### **THEREFORE**

What is the implication for how we design instruction?

What and how should we assess?

### Identifying the Enduring Understanding

A concept-driven curriculum helps the learner to construct meaning through improved critical thinking and the transfer of

knowledge.



## Traditional Classroom as Two Dimensional: Information and Skills

### The Structure of Knowledge

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What does assessment look like when the focus of instruction is Topic and Facts?

Westward Movement in The Americas

Early American
Settlers used the
Oregon Trail to
migrate west.

Clashes resulted between settlers moving west and First Nations

### The Structure of Knowledge

### Traditional Classroom as Two Dimensional: Information and Skills

**Generalization or Principle** 

**PYP: Central Idea** 

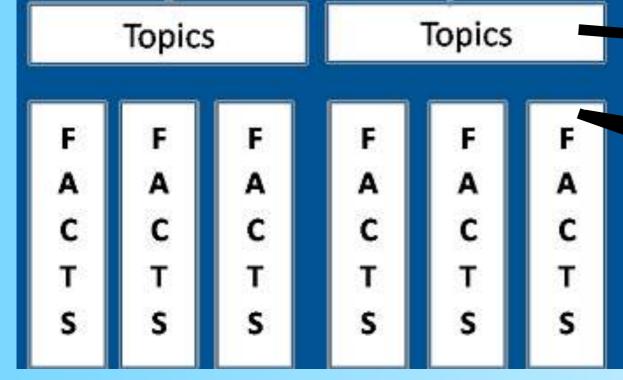
**MYP: Inquiry [Concept] Statement** 

**DP: Essential Idea/Understandings** 

<u>Challenges</u> and <u>opportunities</u> may lead to <u>migration</u>.

Migration may lead to new opportunities for some and new challenges for others.

- Migration
- Opportunity
- Needs
- Challenges



Westward Movement in The Americas

Early American
Settlers used the
Oregon Trail to
migrate west.

Clashes resulted between settlers moving west and First Nations

### **Types of Learning Goals:**

### **Acquisition:**

Acquire factual information and basic skills

### **Meaning Making:**

Help learners construct meaning (come to understand) of important ideas and processes

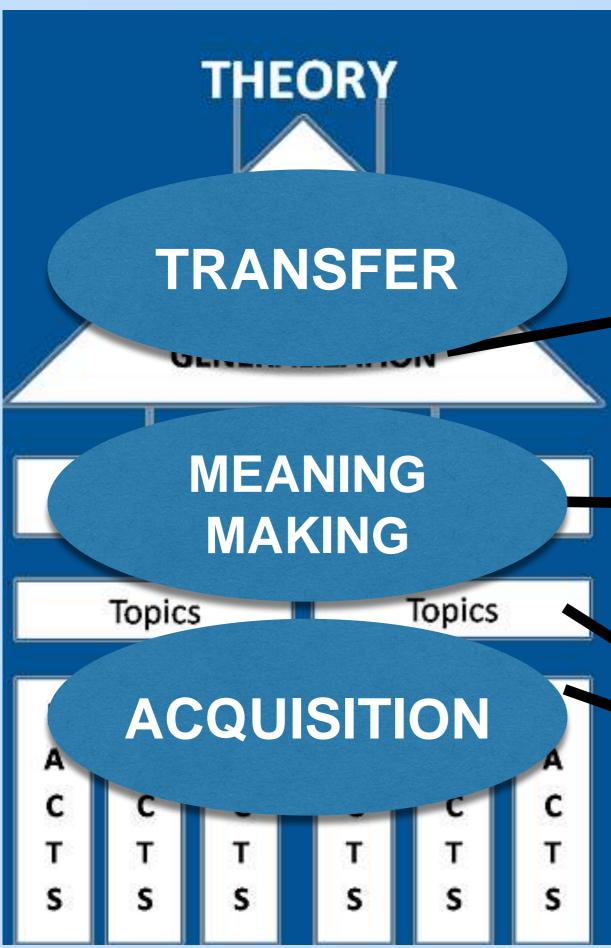
### **Transfer:**

Support learners' ability to transfer their learning autonomously and effectively in new situations

Essential Questions: Opening Doors to Student Understanding.
McTighe and Wiggins ASCD 2013 p173-174

What would be an example of each learning goal? What do you want to KNOW, UNDERSTAND, and BE ABLE TO DO as a result of a lesson?

### The Structure of Knowledge



### **Generalization or Principle**

**PYP: Central Idea** 

**MYP: Inquiry (Concept) Statement** 

**DP: Essential Idea/Understandings** 

Generalizations [Concept Statement] are 2 or more concepts stated in a relationship.

CONCEPTS are the BIG IDEAS that are generally TIMELESS, ABSTRACT, UNIVERSAL, and TRANSFERABLE

### **TAUT**

Facts and Topics are **locked into TIME**, **PLACE**, and **SITUATION** 

We can build rubrics that measure the depth of understanding and assess all 3 learning goals.

Acquisition

State the what you learned.

Describe it to someone new.

Explain why you think it is important or significant.

Analyze and Evaluate the

pros and cons

Score	Descriptor
1-2	State
3-4	Describe
5-6	Explain
7-8	Analyze Evaluate

**Transfer** 

**Meaning Making** 

Command terms MYP definitions		Evaluate	Assess the implications and limitation works, solutions or methods in relation
Analyse	Break down in order to bring out the essential elements or structure. To identify parts and relationships, and to interpret information to reach conclusions.	Examine	Consider an argument or concept in a interrelationships of the issue.
Annotate	Add brief notes to a diagram or graph.	Exemplify	Represent with an example.
Apply	Use knowledge and understanding in response to a given situation or real	Explain	Give a detailed account including reas
	circumstances.	Explore	Undertake a systematic process of disc
Appraise	Evaluate, judge or consider text or a piece of work.	Investigate	Observe, study, or make a detailed a
Argue	Challenge or debate an issue or idea with the purpose of persuading or		establish facts and reach new conclusion
	committing someone else to a particular stance or action.	Justify	Give valid reasons or evidence to supp
Calculate	Obtain a numerical answer showing the relevant stages in the working.	Label	Add title, labels or brief explanation(s)
Classify	Arrange or order by class or category.	List	Give a sequence of brief answers with
Comment	Give a judgment based on a given statement or result of a calculation.	Measure	Find the value for a quantity.
Compare	Give an account of the similarities between two (or more) items or situations, referring to both (all) of them throughout.	Outline	Give a brief account.
Compare and	Give an account of the similarities and differences between two (or more) items	Predict	Give an expected result of an upcomin
contrast	or situations, referring to both (all) of them throughout.	Present	Offer for display, observation, examina
Construct	Develop information in a diagrammatic or logical form.	Prove	Use a sequence of logical steps to obta
Contrast	rast Give an account of the differences between two (or more) items or situations,		Remember or recognize from prior lea
	referring to both (all) of them throughout.	Reflect	Think about deeply; consider.
Deduce	Reach a conclusion from the information given.	Recognize	Identify through patterns or features.
Define	Give the precise meaning of a word, phrase, concept or physical quantity.	Show	Give the steps in a calculation or deriv
Demonstrate	Prove or make clear by reasoning or evidence, illustrating with examples or practical application.	Sketch	Represent by means of a diagram or g should give a general idea of the req
Derive	Manipulate a mathematical relationship to give a new equation or relationship.		include relevant features.
Describe	Give a detailed account or picture of a situation, event, pattern or process.	Solve	Obtain the answer(s) using appropriat
Design	Produce a plan, simulation or model.	State	Give a specific name, value or othe calculation.
Determine	Obtain the only possible answer.	Suggest	Propose a solution, hypothesis or other
Discuss	Offer a considered and balanced review that includes a range of arguments,	Summarize	Abstract a general theme or major po
	factors or hypotheses. Opinions or conclusions should be presented clearly and supported by appropriate evidence.	Synthesize	Combine different ideas in order to cre
Distinguish	Make clear the differences between two or more concepts or items.	Use	Apply knowledge or rules to put theo
Document	Credit sources of information used by referencing (or citing) following one recognized referencing system. References should be included in the text and also at the end of the piece of work in a reference list or bibliography.		

Evaluate	Assess the implications and limitations; make judgments about the ideas, works, solutions or methods in relation to selected criteria.					
Examine	Consider an argument or concept in a way that uncovers the assumptions and interrelationships of the issue.					
Exemplify	Represent with an example.					
Explain	Give a detailed account including reasons or causes.					
Explore	Undertake a systematic process of discovery.					
Investigate	Observe, study, or make a detailed and systematic examination, in order to establish facts and reach new conclusions.					
Justify	Give valid reasons or evidence to support an answer or conclusion.					
Label	Add title, labels or brief explanation(s) to a diagram or graph.					
List	Give a sequence of brief answers with no explanation.					
Measure	Find the value for a quantity.					
Outline	Give a brief account.					
Predict	Give an expected result of an upcoming action or event.					
Present	Offer for display, observation, examination or consideration.					
Prove	Use a sequence of logical steps to obtain the required result in a formal way.					
Recall	Remember or recognize from prior learning experiences.					
Reflect	Think about deeply; consider.					
Recognize	Identify through patterns or features.					
Show	Give the steps in a calculation or derivation.					
Sketch	Represent by means of a diagram or graph (labelled as appropriate). The sketch should give a general idea of the required shape or relationship, and should include relevant features.					
Solve	Obtain the answer(s) using appropriate methods.					
State	Give a specific name, value or other brief answer without explanation or calculation.					
Suggest	Propose a solution, hypothesis or other possible answer.					
Summarize	Abstract a general theme or major point(s).					
Synthesize	Combine different ideas in order to create new understanding.					
Use	Apply knowledge or rules to put theory into practice.					

1. What is our purpose?

To inquire into the following:

Transdisciplinary Theme

Class/grade:	Age group:
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School:

School code:

er number of weeks

Title:

Teacher(s):

### Transdisciplinary Theme

<u>Where We Are in Plac</u> orientation in place and and journeys; the disc migrations of humankin the interconnectedness local and global perspe

2. What do we want to learn?

Key Concepts:

Form, Causation, Change

Related Concepts:

Opportunity, Movement, Pattern

persuade them to migrate to a new area. Tou wi

- At least 2 challenges in your current loca
- The area you will migrate to
- At least 2 reasons you should all migrate
- At least 3 opportunities that will be available available where you live now

You may choose how to persuade them (speech, pe

### **ANTICPATED ACTION:**

- Some students will find out where their fam (and ask family members to come in and ta
- Some may want to help people with limited

things like "they have more", or "that's unfair". Lead into a discussion about the concept "opportunity". Discuss such things as "what happened to the groups that had less opportunity to materials?"; "what could have happened?"; what could you have done to increase opportunity?", etc. Chart responses and add to student understanding of this concept as the unit develops.

Teacher(s)		Subject group and discipline	ndividuals &	Society, Hist	ory
Unit title	Westward Expansion	MYP year	5	Unit duration (hrs)	4 wks

Inquiry: Establishing the purpose of the unit

Key concept	Related concept(s)	Global context
change, communities,	migration, opportunities,	fairness &
relationships	challenges, power	development
Statement of inquiry		•

### Power may shift within a community when people migrate creating

issues of fairnes:

### **Inquiry questions**

Factual— Why did set Conceptual—How is a col Debatable— shift?

Should we regula

### Provocation:

• Prior to starting the unit, engage students in what is was like to 'migrate' to the high school or to the middle school. Which students had power in their previous school and what happened to that power when they moved to the new school? Were there issues of fairness when they became the 'new students' in the school? Lead into a discussion about the concepts 'power' and 'fairness'. Discuss such things as "how are freshmen or 6th graders treated? Why do you think this is the case? Why don't the seniors remember what it was like to be freshmen? Chart responses and add to student understanding of this concept as the unit develops.

Middle Years Programme Unit planner

### DP Example of Concept

### 3: Recognizing and understanding historical processes and their relationships to human experience, activity and motivation

### Skills include

- recognizing, explaining and analysing causes and consequences
- recognizing, explaining and analysing continuity, change and development over time
- recognizing, explaining and analysing similarity and difference
   relating human activities, experiences and motivations in history to a range of cultural and social dimensions
- synthesizing material studied across time and space.

### **History of Americas**:

- Reasons for, and effect 1850s; the Kansas–No impact of the election and the Confederacy
- Causes and consequer impact upon, and exp

### Provocation:

On the first day of the unit, arrange with students from another class to enter the class and fill up all the seats causing the students in the class to have to stand. The teacher can then announce that all the standing students need to stand in a marked off section in the back of the room since the seats are now taken by the new students (crowd the students into a small section and say they must stay there in order to keep the rest of the classroom open for the new students to move about if they choose. You can add by then asking the standing students to give their text books to the new students, etc. . . The paradigm shift Erickson and Lanning discuss in this book can also be seen the example of the IB Diploma Programme history course, where the curriculum for 2015 onwards will have an explicit focus on the key concepts of change, continuity, causation, consequence, perspectives and significance.

**Malcolm Nicolson** 

Head of Diploma Programme Development International Baccalaureate Transitioning to Concept-based Curriculum and Instruction, (Erickson, Lanning) Corwin 2014

### **Chemistry guide**

First assessment 2016

### Identity and function depend on connections formed

**Essential idea:** Physical and chemical properties depend on the ways in which different

1.1 Introduction to the particulate nature of matter and chemical change

### Nature of science:

Making quantitative measurements with replicates to ensure reliability—definite and mult

### **Understandings:**

- Atoms of different elements combine in fixed ratios to form compounds, which have different properties from their component elements.
- Mixtures contain more than one element and/or compound that are not chemically bonded together and so retain their individual properties.

Mixtures are either homogeneous or heterogeneous

Applications and skills:	Score	Descriptor
<ul> <li>Deduction of chemical equations w</li> <li>Application</li> <li>Explai ACQUISITION</li> </ul>	1-2	State
• Explain during Guidance:	3-4	Describe
<ul> <li>Balancing</li> <li>Names and boilin</li> </ul> MEANING MAKING	5-6	Explain
CH TRANSFER	7-8	Analyze Evaluate

- 1. Demonstrate knowledge and understanding of:
  - a. facts, concepts, and terminology
  - b. methodologies and techniques
  - c. communicating scientific information.

### 2. **Apply:**

**CONNECTIO** 

- a. facts, concepts, and terminology
- b. methodologies and techniques
- c. methods of communicating scientific information.
- 3. Formulate, analyse and evaluate:
  - a. hypotheses, research questions and predictions
  - b. methodologies and techniques
  - c. primary and secondary data
  - d. scientific explanations.
- 4. Demonstrate the appropriate research, experimental, and personal skills necessary to carry out insightful and ethical investigations.



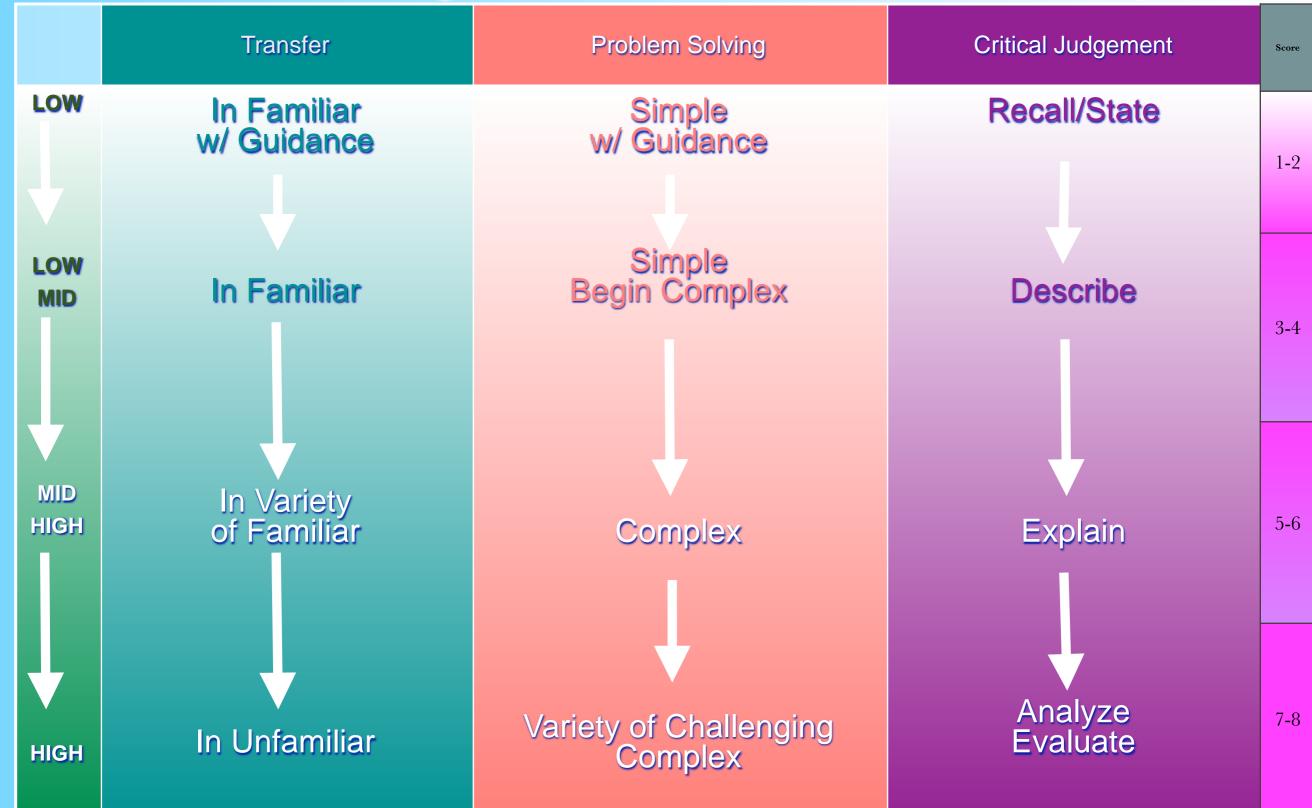
# Social studies scope and sequence

### Forms of Higher-Order Thinking

- Transfer: students can apply knowledge and skills developed during learning to new contexts (new to them).
- Critical Thinking: apply wise judgment or produce a reasoned critique; to reason, reflect, and make sound decisions.
- Problem Solving: identify and solve problems in their academic work and in life.

Susan Brookhart: *How to Assess Higher Order Thinking Skills in Your Classroom*, ASCD, 2010

### Assessing for Understanding





	Frequency	Quality	Transfer/Problem Solving	Critical Thinking (10th grade)	Critical Thinking 3rd	Critical Thinking 5th	DP Chemistry
1-2	seldom, few, little, limited, partial, rarely	w/ guidance, basic, limited, attempt, minimal	simple in familiar	state, recall, label, find, list, define			
3-4	sometimes, occasionally, some, partial, at times	simple, adequate	simple and beginning complex familiar	describe, apply, distinguish, outline, use			
5-6	usually, often, generally, most	satisfactory, sufficient, good, competent, detailed, appropriate, considerable	simple and complex in familiar	discuss, explain, deduce, interpret, compare			
7-8	always, consistently, completely	excellent, insightful, effectively, perceptive, illustrative, accurately	challenging complex including unfamiliar	analyze, evaluate, justify, create, design	describe recount distinguish determine use compare/contrast explain	explain analyze compare/contrast determine interpret examine	construct analyse evaluate

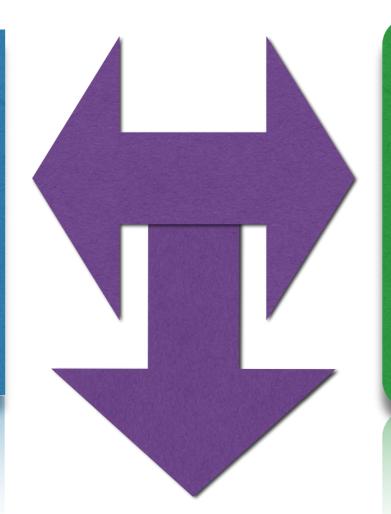
		Transfer/	Critical				
seldom, few, little, limited, partial, rarely	w/ guidance, basic, limited, attempt, minimal	Problem Solving simple in familiar	Thinking (10th grade) state, recall, label, find, list, define	1-2	1-2	Recognizes the relationship or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	
sometimes, occasionally, some, partial, at times	simple, adequate	simple and beginning complex familiar	describe, apply, distinguish, outline, use	3-4 5-1	3-4	Outlines the relationship or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	
often, generally, most	sufficient, good, competent, detailed, appropriate, considerable	complex in familiar	explain, deduce, interpret, compare 7-		5-6	<b>Describes</b> the relationship or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific	
always, consistently, completely	excellent, insightful, effectively,	challenging complex including	analyze, evaluate, justify, create,			information in the text.	
	perceptive, illustrative, accurately	unfamiliar	design			<b>Explain</b> the relationship or interactions between two or more individuals, events,	
what the text says explicitly and when drawing inferences from the text.					7-8	ideas, or concepts in a historical, scientific,	
<ol> <li>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</li> </ol>						or technical text based on specific information in the text.	
Sexplain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.							

### **Types of Learning Goals:**

Learning Information & Skills

(Acquisition)

(Acquisition)



Building Conceptual Understanding

**Transfer** 

to New and Unfamiliar Situation Novel Solutions to Persistent Problems

	PYP SAMPLE General Subject Criteria based on Marzano Scale and MYP Assessment Criteria*	ring Learning Over Time tes; Copyright 2004					
0	Does not reach any of the descriptions below						
1-2	Student demonstrates a <b>partial</b> understanding of the required <b>knowledge</b> , <b>skills</b> , and <b>concepts</b> of the material learned; the student shows <b>limited understanding</b> of what was taught in class and is able to <b>apply</b>	nderstanding or skill					
1	knowledge and skills in a <b>familiar</b> situations <b>with support</b> ; <b>with help</b> the student demonstrates <b>partial understanding</b> of the <b>simpler</b> details and processes and <b>some of</b> the more complex ideas and processes.	inderstanding of som eas and processes	ne of	the simpler details			
2.4		inderstanding of som		the simpler details			
3-4	<b>apply</b> knowledge and skills in <b>most familiar</b> situations; the student	f the simpler details and processes, but there ore complex ideas and processes					
2	demonstrates understanding of the <b>simpler</b> details and processes and <b>some</b> of the <b>more complex</b> ideas and processes.	ing the simpler details and processes, but the more complex ideas and processes.					
	Student demonstrates <b>good</b> understanding of the required <b>knowledge</b> , <b>skills</b> , and <b>concepts</b> of the material learned; the student <b>understands</b> what was taught in class and is able to <b>apply</b> knowledge and skills in a <b>variety</b> of <b>familiar</b> situations; there are no major errors or omissions	ing the simpler detail ind processes.	ls and	d processes, and			
3	regarding any of the information and/or processes (simple or complex)	ing any of the inform	ation	and/or processes			
	that were explicitly taught.			Frequency	Quality	Transfer/Problem Solving	Thinking Level
		ent demonstrates par	1-2	seldom, few, little, limited, partial, rarely	with support, basic, attempt	simple familiar	state, recall, label, find, list, define
7-8	Stildant damangtrotae a <b>cancietant and tharailan</b> lindaretanding at tha	. h. 4	3-4	sometimes, occasionally, some, partial, at times	simple, adequate	simple familiar	describe, apply, discuss, distinguish, outline, use
4	what was taught in class and is able to apply knowledge and skills in a wide variety of situations including the unfamiliar; the student demonstrates originality and insight and consistently produces work of high quality.	ent demonstrates in-	5-6	usually, often, generally, most	satisfactory, sufficient, good, detailed, appropriate, considerable	complex (variety of) familiar	explain, deduce, interpret, deduce, compare
	*developed by Lou Marchesano		7-8	always, consistently, completely	excellent, insightful, effectively, perceptive, illustrative,	complex including unfamiliar	analyze, evaluate, justify, create, design
	*developed by Lou Marchesano				perceptive,		

PYP Summative Rubric: Understanding of Central Idea Central Idea: Challenges and opportunities may lead to migration								
Does not reac	ch any of	f the descriptions below						
Summative assessment task: What are the possible ways of assessing students' understanding of the central idea? What evidence, including student-initiated actions, will we look for? You are the leader of a group of people. As the leader, it is your job to persuade them to migrate to a new area. You will need to include/explain:  At least 2 challenges in your current location  The area you will migrate to	kills	<ul> <li>States at least once reason to migrate to a specific location.</li> <li>Lists opportunities available at the new location.</li> <li>Describes at least one challenges in the current location.</li> <li>Describes at least one reason to migrate to a specific location.</li> <li>Identifies opportunities that are available at the new location.</li> </ul>						
<ul> <li>At least 2 reasons you should all migrate there</li> <li>At least 3 opportunities that will be available that are not currently available where you live now</li> <li>You may choose how to persuade them (speech, power point, iMovie, etc.)</li> </ul>	al	<ul> <li>Explain at least two challenges in current location</li> <li>Explains at least two reasons to migrate to a specific location.</li> <li>Generally explains at least three opportunities available at the new location</li> </ul>						
	le to	<ul> <li>Completely explains two or more challenges in the current locattion</li> </ul>						

**List**: Give a sequence of brief answers with no explanation. **States**: Give a specific name, value or other brief answer without explanation or calculation.

**Describes**: Give a detailed account or picture of a situation, event, pattern or process.

**Identifies**: Provide an answer from a number of possibilities. Recognize and state briefly a distinguishing fact or feature.

Thoroughly explains two or more reasons to migrate to a

Justifies at least three opportunities not previously discussed in

**Explain**: Give a detailed account including reasons or causes.

class that are available at this new location.

specific location.

**Justify**: Give valid reasons or evidence to support an answer or

Developed by Lou Marchesano and Chris Overhoff

### PYP Social Studies Skills B & E [Thinking Critically]

- •Use and analyse evidence from a variety of historical, geographical and societal sources
- •Assess the accuracy, validity and possible bias of sources (E)

	PYP Social Studies Rubric: Thinking Critically							
0	Does not reach any of	the descriptions below						
1-2	•Student demonstrates a <b>partial understanding</b> of the required <b>knowledge</b> , <b>skills</b> , and <b>concepts</b> of the material learned; •Student shows <b>limited understanding</b> of what was taught in class and is able to <b>apply</b> knowledge and skills in a <b>familiar</b> situations <b>with support</b> ;	•States evidence from historical, geographical or societal sources •States the accuracy, validity or possible bias of sources						
1	•Student demonstrates <b>partial understanding</b> of the <b>simpler</b> details and processes and <b>some of</b> the more complex ideas and processes <b>with support.</b>							
3-4	<ul> <li>Student demonstrates understanding of the simple required knowledge, skills, and concepts of the material learned;</li> <li>Student shows some understanding of the more complex ideas and processes and is able to apply knowledge and skills in most familiar situations;</li> <li>Student demonstrates understanding of the simpler details and processes and some of the more complex</li> </ul>	•Describes evidence from historical, geographical or societal sources •Describes the accuracy, validity or possible bias of sources						
	ideas and processes.							
5-6	•Student demonstrates <b>good</b> understanding of the required <b>knowledge</b> , <b>skills</b> , and <b>concepts</b> of the material learned; •Student <b>understands</b> what was taught in class and is able to <b>apply</b> knowledge and skills in a <b>variety</b> of	•Satisfactorily analyses evidence from a variety of historical, geographical and societal sources						
3	•There are no major errors or omissions regarding any of the information and/or processes (simple or complex) that were explicitly taught.	•Satisfactorily assesses or evaluates the accuracy, validity or possible bias of sources						
7-8	•Student demonstrates a <b>consistent and thorough</b> understanding of the required <b>knowledge</b> , <b>skills</b> , and <b>concepts</b> of the material learned; •Student makes <b>in-depth inferences</b> and <b>applications</b> that <b>go beyond</b> what was taught in class and is able to	•Effectively analyses evidence from a wide variety of historical, geographical and societal sources						
4	<ul> <li>apply knowledge and skills in a wide variety of situations including the unfamiliar;</li> <li>Student demonstrates originality and insight and consistently produces work of high quality.</li> </ul>	•Effectively assesses and evaluates the accuracy, validity and possible bias of sources						

### **DP HISTORY OBJECTIVES**

### Assessment objective 1: Knowledge and understanding

- Recall and select relevant historical knowledge
- Demonstrate an understanding of historical context
- Demonstrate an understanding of historical processes: cause and effect; continuity and change
- Understand historical sources (SL/HL paper 1)
- Deploy detailed, in-depth knowledge (HL paper 3)
- Demonstrate knowledge and understanding of a specific historical topic (IA)

### Assessment objective 2: Application and interpretation

- Apply historical knowledge as evidence
- Show awareness of different approaches to, and interpretations of, historical issues and events
- Compare and contrast historical sources as evidence (SL/HL paper 1)
- Present a summary of evidence (IA)

### Assessment objective 3: Synthesis and evaluation

- Evaluate different approaches to, and interpretations of, historical issues and events
- Evaluate historical sources as evidence (SL/HL paper 1 and IA)
- Evaluate and synthesize evidence from both historical sources and background knowledge (SL/HL paper 1)
- Develop critical commentary using the evidence base (SL/HL paper 2 and HL paper 3)
- Synthesize by integrating evidence and critical commentary (HL paper 3)
- Present an analysis of a summary of evidence (IA)

### Assessment objective 4: Use of historical skills

- Demonstrate the ability to structure an essay answer, using evidence to support relevant, balanced and focused historical arguments (SL/HL paper 2 and HL paper 3)
- Demonstrate evidence of research skills, organization and referencing (IA)

IB DP HIS	Synthesis and Evaluation			
<ul> <li>KNOWLEDGE AND UNDERSTANDING</li> <li>Recall and select relevant historical knowledge</li> <li>Demonstrate an understanding of historical context</li> <li>Demonstrate an understanding of historical processes: cause and e-</li> </ul>	The student does not reach a standard described by any of the descriptors below.			
<ul> <li>Understand historical sources (SL/HL paper 1)</li> <li>Deploy detailed, in-depth knowledge (HL paper 3)</li> <li>Demonstrate knowledge and understanding of a specific historical</li> </ul>	<ul> <li>Discuss different approaches to, or interpretations of, historical issues and events</li> <li>Describe historical sources as evidence</li> <li>Present evidence from both historical sources and background knowledge</li> </ul>			
<ul> <li>APPLICATION AND INTERPRETATION</li> <li>Apply historical knowledge as evidence</li> <li>Show awareness of different approaches to, and interpretations of,</li> <li>Compare and contrast historical sources as evidence (SL/HL paper)</li> <li>Present a summary of evidence (IA)</li> </ul>	<ul> <li>Analyse different approaches to, or interpretations of, historical issues and events</li> <li>Explain historical sources as evidence</li> <li>Synthesize evidence from both historical sources and background knowledge</li> </ul>			
<ul> <li>SYNTHESIS AND EVALUATION</li> <li>Evaluate different approaches to, and interpretations of, historical</li> <li>Evaluate historical sources as evidence (SL/HL paper 1 and IA)</li> <li>Evaluate and synthesize evidence from both historical sources and</li> <li>Develop critical commentary using the evidence base (SL/HL paper)</li> <li>Synthesize by integrating evidence and critical commentary (HL paper)</li> <li>Present an analysis of a summary of evidence (IA)</li> </ul>	<ul> <li>Evaluate a range of different approaches to, and interpretations of, historical issues and events</li> <li>Analyse historical sources as evidence</li> <li>Evaluate and synthesize evidence from both historical sources and background knowledge</li> </ul>			
<ul> <li>Evaluate different approaches to, and interpretations of, historical issues and events</li> <li>Evaluate historical sources as evidence</li> <li>Evaluate and synthesize evidence from both historical sources and background knowledge (</li> </ul>	<ul> <li>Effectively evaluate a wide range of different approaches to, and interpretations of, historical issues and events</li> <li>Evaluate historical sources as evidence</li> <li>Effectively evaluate and synthesize evidence from both historical sources and background knowledge         Developed by Lou Marchesano     </li> </ul>			

### Assessing for Understanding

Of course "understanding" can be assessed! Assessment for understanding uses factually specific information to support conceptual understanding, as well as for assessing the quality of thinking brought to the task. Assessments that call for the transfer of understanding through time, across cultures, and across situations also indicate depth of understanding. It is clear that the call for evidence of deeper understanding in education today requires changes in traditional assessment practices.

### Criteria-Related Scoring Student Y

Individuals and Society	Criteria					Current achievmt level	Avg Grade		
Knowing & Understanding	A	1	1	4	4	3	4	4	2.8
Investigating	В	2	4	3	4	5	5	5	3.8
Communicating	C	3	5	3	5	4	4	4	4
Thinking Critically	D	1	1	1	3	3	3	3	2
TOT			L					16	12.6

### **MYP Humanities Assessment Criteria**

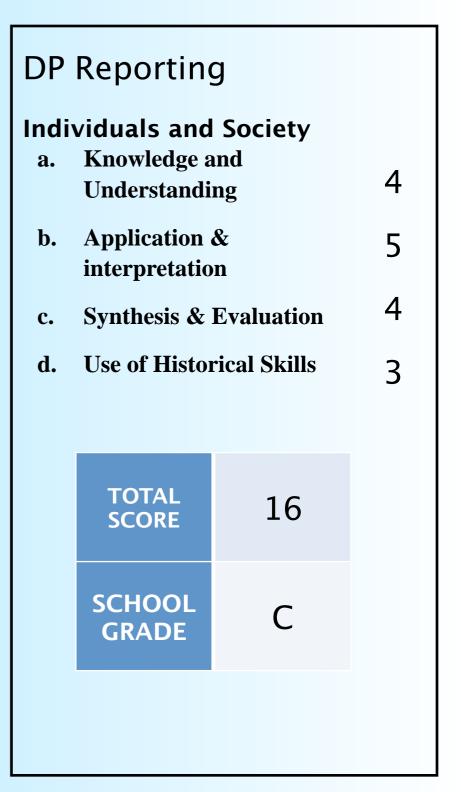
Assessment criteria	Levels of achievement	Student X	Student Y	Student Z
Criterion A: Knowing and Understanding	8—0	2	4	7
Criterion B: Investigating	8—0	3	5	8
Criterion C: Thinking Critically	8—0	2	4	7
Criterion D: Communicating	8—0	1	3	8
TOTAL POSSIBLE SCORE	32	8	16	30

Bounda		Grade	Descriptor
0	Grade	0	No achievement in terms of the objectives
1-5	ш	1	Produces work of very limited quality. Conveys many significant misunderstandings or lacks understanding of most concepts and skills. Very rarely demonstrates critical or creative thinking. Very inflexible, rarely using knowledge or skills.
6-9	D	X	Produces work of <b>limited quality</b> . Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. <b>Infrequently</b> demonstrates critical or creative thinking. <b>Generally inflexible</b> in the use of knowledge and skills, <b>infrequently</b> applying knowledge and skills.
10-14	C	3	Produces work of an <b>acceptable quality</b> . Communicates <b>basic understanding</b> of many concepts and contexts, with occasionally significant misunderstandings or gaps. <b>Begins</b> to demonstrate <b>some basic</b> critical and creative thinking. Is often inflexible in the use of knowledge and skills, requiring support even in familiar classroom situations.
15-18		Y 4	Produces <b>good quality</b> work. Communicates <b>basic understanding</b> of most concepts and contexts with few misunderstandings and minor gaps. <b>Often demonstrates</b> basic critical and creative thinking. <b>Uses</b> knowledge and skills with <b>some flexibility</b> in familiar classroom situations, but requires support in unfamiliar situations.
19-23	В	5	Produces <b>generally high-quality</b> work. Communicates <b>reliable understanding</b> of concepts and contexts. <b>Demonstrates</b> critical and creative thinking, sometimes with sophistication. <b>Uses</b> knowledge and skills in familiar classroom and real-world situations, and, with support, some unfamiliar real-world situations.
24-27	^	6	Produces high-quality, occasionally innovative work. Communicates extensive understanding of concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication. Uses knowledge and skills in familiar and unfamiliar classroom and real- world situations, often with independence
28-32		Z	Produces high-quality, frequently innovative work, Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently transfers knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.

### Examples of Criterion-Related Reporting: Individual scores on scale of 0 - 8

PYP Reporting					
Und	erstanding of Central Idea:	7			
Soci	al Studies Skills:				
a.	Formulate and ask questions about the past, the future, places and society	6			
b.	Use and analyse evidence from a variety of historical, geographical and societal sources	5			
c.	Orientate in relation to place and time	5			
d.	Identify roles, rights and responsibilities in society	7			
e.	Assess the accuracy, validity and possible bias of sources	4			

MYP Reporting					
a.	a. Knowing and Understanding  b. Investigating				
	c. Communicating d. Thinking Critically				
	TOTAL SCORE	16			
	MYP SCORE	4			
	SCHOOL GRADE	B-			





### Time to be Inquirers:

