

A FESTIVAL OF IDEAS: INDEPENDENCE, CREATIVITY AND THE LEARNER PROFILE

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THE RED MAIDS' SCHOOL, BRISTOL, UK



**IB AFRICA, EUROPE & MIDDLE EAST
REGIONAL CONFERENCE 2014**
ROME • 16-19 OCTOBER

CARAVAGGIO

TIP:

**SAN LUIGI DEI
FRANCESE** Near
the Piazza
Navona

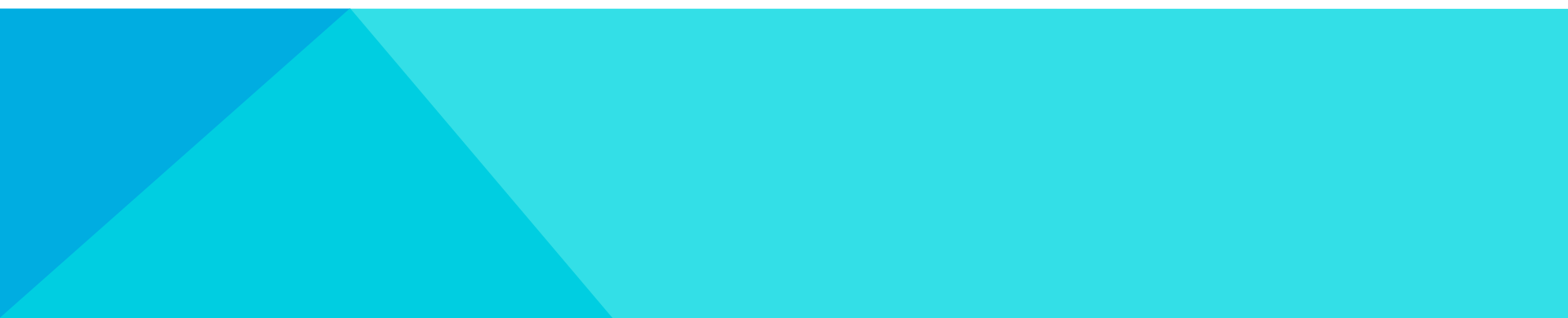
3 Paintings for free,
in their original
setting.

The Calling of
Matthew, The
Matyrdom of
Matthew, St.
Matthew and the
Angel





AIMS OF THE SESSION

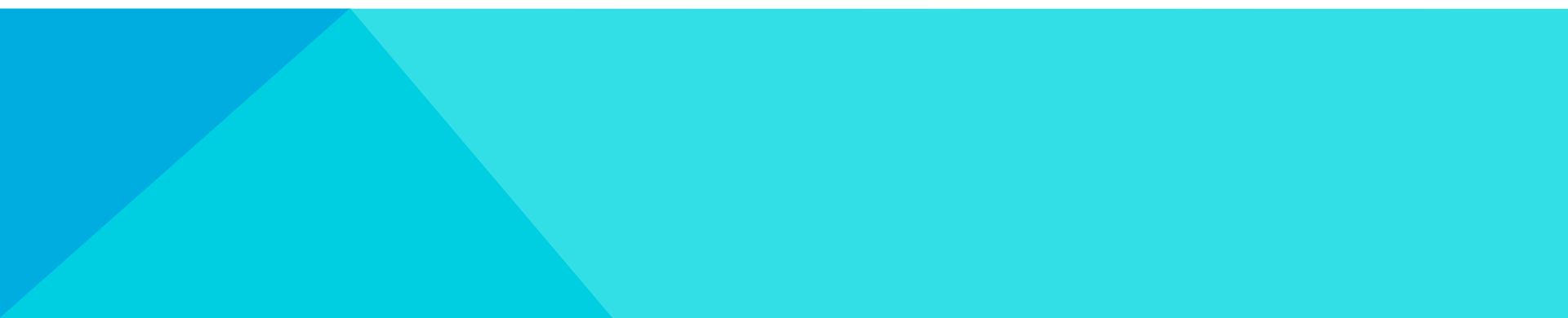
- **Share some thinking about why the LP and TOK concepts are such powerful tools in contributing towards an internationally-minded school ethos.**
 - **Explain the thinking behind two events which we judged to be successful in instantiating TOK concepts and the LP in our school.**
 - **Describe the process we used to make these measures a success.**
 - **Get you thinking about how this might work in your own school situation**
 - **Hopefully session might have some 'take home' value.**
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ANDY WARHOL, 1966

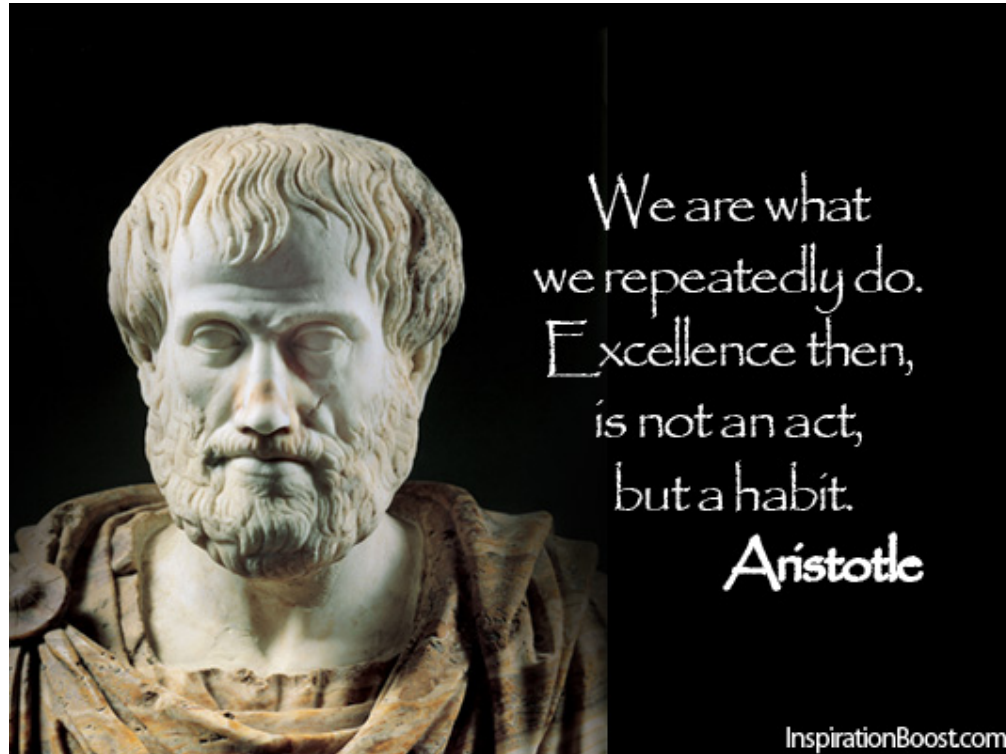
“When people are ready to, they change. They never do it before then, and sometimes they die before they get around to it. You can't make them change if they don't want to, just like when they do want to, you can't stop them.”



OPENING QUESTIONS

- **What problems might there be for teachers in seeking to promote the Learner Profile as a meaningful contributor to the academic and pastoral ethos of your school?**
 - **What problems might students have with their school seeking to promote the LP?**
- 

ARISTOTLE VIRTUE ETHICS



We are what
we repeatedly do.
Excellence then,
is not an act,
but a habit.
Aristotle

InspirationBoost.com



International Baccalaureate
Baccalauréat International
Bachillerato Internacional

IB Mission Statement

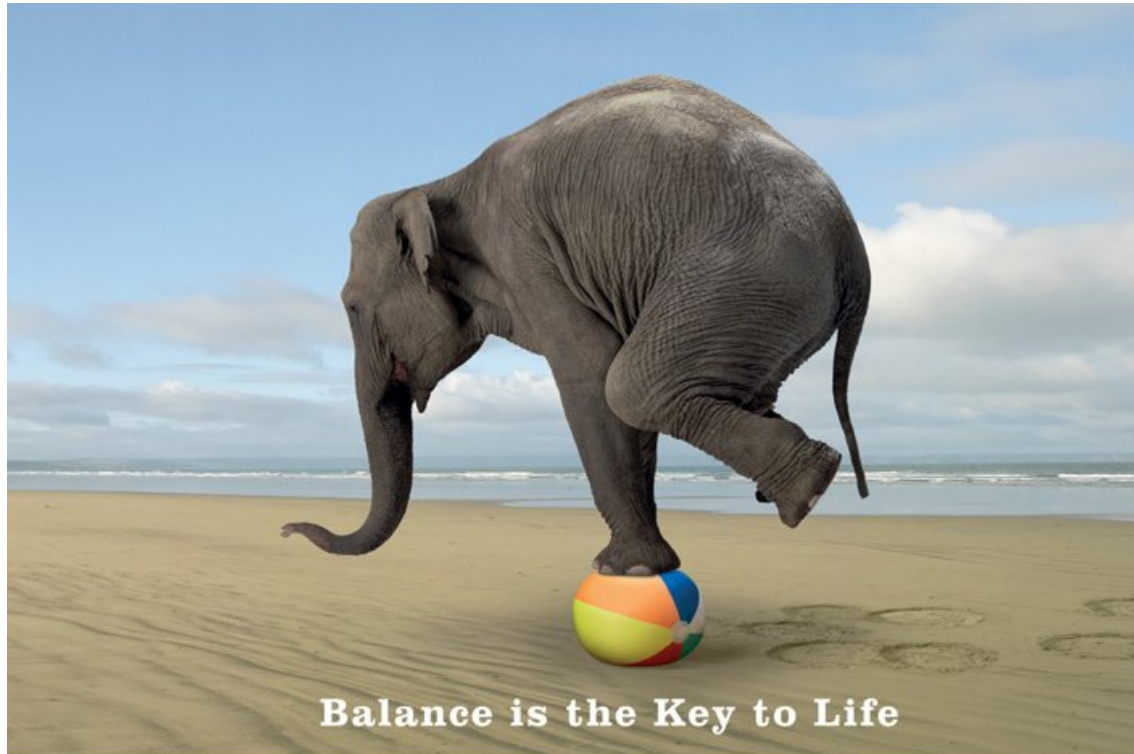
The International Baccalaureate aims to develop ***inquiring, knowledgeable and caring young people*** who help to create a better and more peaceful world through intercultural understanding and respect.

To this end the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment.

These programmes encourage students across the world to become ***active, compassionate and lifelong learners*** who understand that other people, with their differences, can also be right.

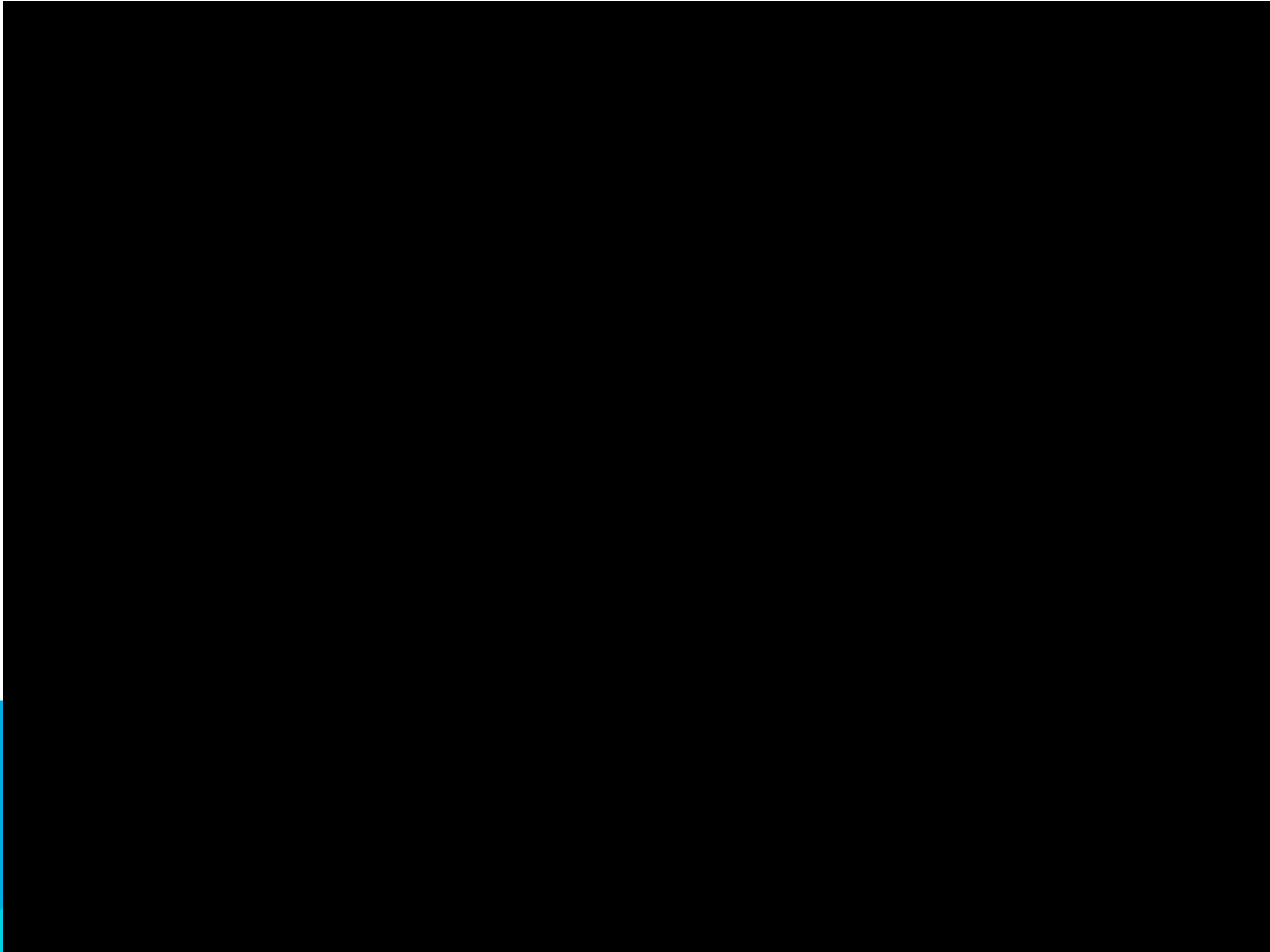
© International Baccalaureate Organization 2007

HOW TO CAN WE PUT THIS INTO PRACTICE? THE GOLDEN MEAN.

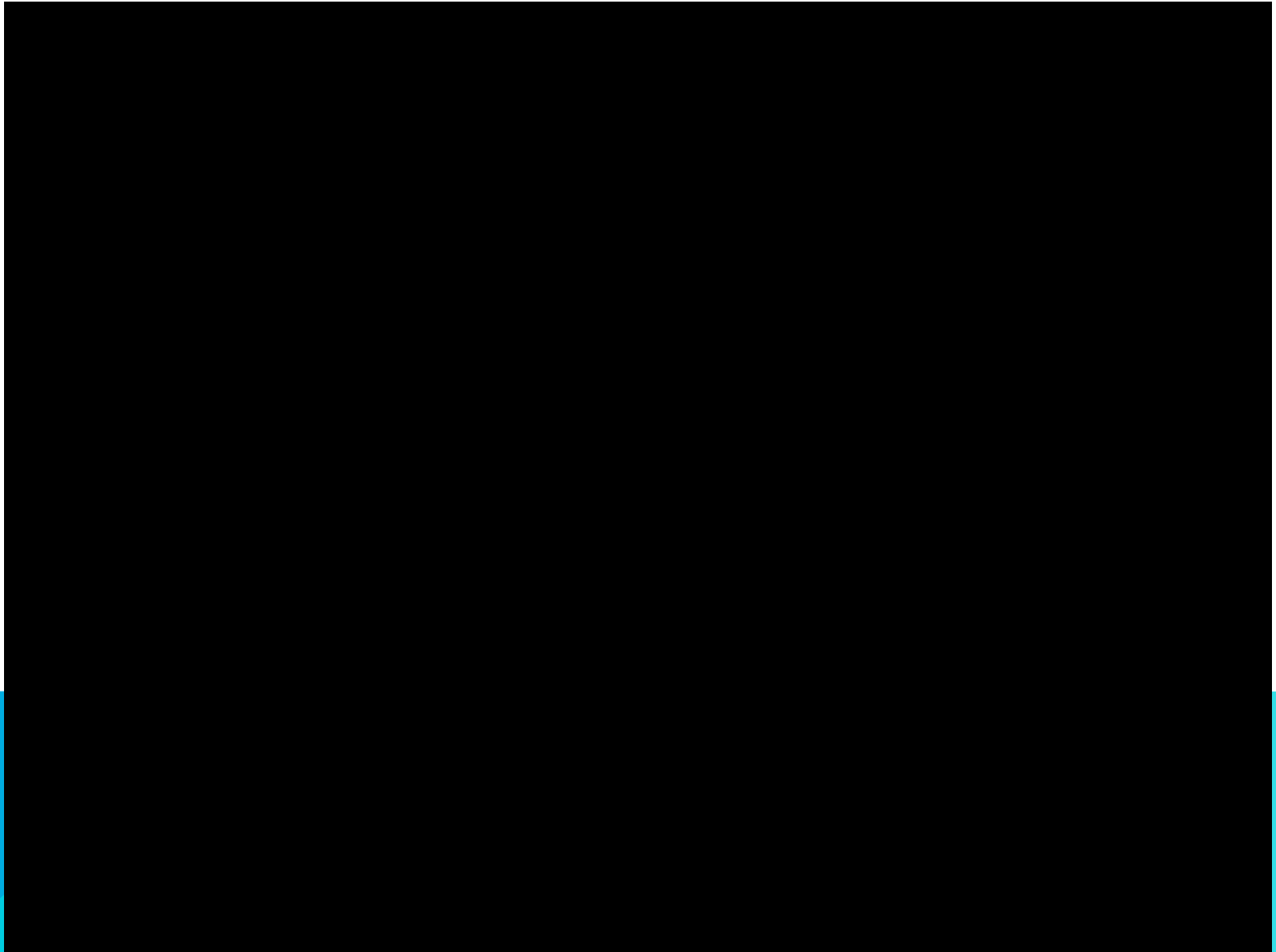


Balance is the Key to Life

THE VICE OF DEFICIENCY – IN SCHOOL



THE VICE OF EXCESS IN SCHOOL



WHAT QUALITIES DO I NEED TO DEMONSTRATE TO SHOW I AM OPEN-MINDED?

Success Questions

Have I listened to the views of others?

Am I prepared to change my views?

Am I flexible when considering the ideas of others?

Have I thought about the weaknesses of my own point of view?

Is my perspective limited because of my age/background?

How will I achieve this?

- Ask others for their perspective
- Weigh up your argument – would it convince anyone- why?
- Search out other ways to think about things – do people in other places share your view- why/not?
- Challenge yourself to argue the opposite view to your own.

independent

articulate

collaborative

determined

inquiring

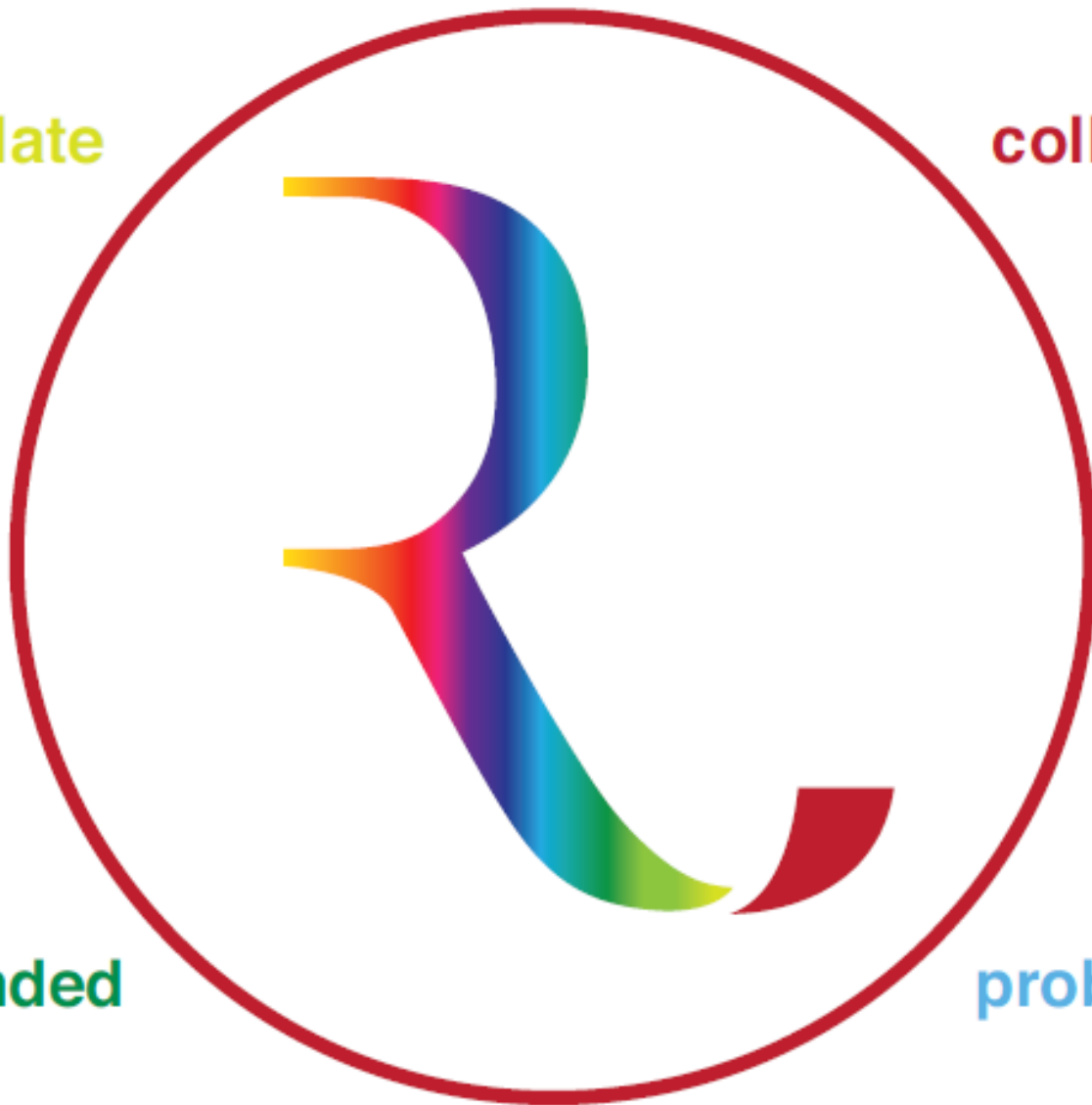
reflective

innovative

open-minded

problem solving

compassionate



independent

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open-minded

problem solving

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TRANSATLANTIC ROWER



Elsa Hammond @ElsaAHammond 26 Sep

I received an AMAZING package in the post yesterday from @RedMaidsSchool - thank you all so much - wow!

redmaids.bristol.sch.uk/senior/headmis...

Expand

1	2	3	4	5	6
D of E (1 and 2)		First Aid	Green Award	First Aid	Green Award
Critical Thinking	Critical thinking	Amnesty International	Philosophy Through Film	Philosophy Through Film	Amnesty International
Yoga	Mindfulness	Zumba	Zumba	Mindfulness	Yoga
History of Art	Digital Art	Practical Art	History of Art	Digital Art	Practical Art
International Citizenship	International Citizenship	Politics	Politics	Running	Running
Creative Writing	Debating	Creative Writing	Debating	Creative Writing	Debating
Model United Nations (1 and 2)		Model United Nations (3 and 4)		Current Affairs	Current Affairs
Stage Crew	Stage Crew	Study supervision	Study supervision	Study supervision (for 2-3 weeks)	
Outdoor education	Outdoor education	Outdoor education	Outdoor education	Outdoor education	Outdoor education
ECA	ECA	ECA	ECA	ECA	ECA

Over the course of Year 10/11 pupils must enrich each of the following at least once:

Mind **Body** **Skill** **Service**

THE RED MAIDS' FESTIVAL OF IDEAS

10TH - 14TH JUNE



WHY HAVE A FESTIVAL OF IDEAS?

To encourage inter and cross-curricular thinking

To provide opportunities for stretch and challenge beyond our formal curriculum offer.

To encourage presentation, research, group and independent study skills and encourage girls to think 'outside the box.'

By doing all of the above to invite students to reflect upon Learner Profile outcomes in the light of what their experiences across the week.



WHAT DOES A 'FESTIVAL OF IDEAS' INCLUDE?

Anything that gets the school community thinking!

Assemblies

Outside speakers programme

Off time-table project for selected year groups

Creative competition

Perhaps.....

Essay/Report competition

Themed lessons



OUR THEMES SO FAR: INNOVATION, PROGRESS AND CONFLICT

A theme was needed to hold the disparate group of activities and events together

Drawn from TOK – where a multi-disciplinary approach is also being encouraged

We chose a broad concept which could be applied in different ways to many areas.

Another attraction of this theme is that its' validity can be profitably questioned.

What themes might be relevant or fruitful for your school situation?



A REQUEST FOR HELP AT A STAFF MEETING

Please try to identify an area related to your subject (in the broadest terms) where the idea of progress could be investigated. This should:

1. Be accessible to Year 8
2. Be a valuable topic for your subject
3. Have scope for students to investigate and present their ideas in a variety of ways
4. Provide stretch and challenge for the most able

Help needed:

We need teachers who would be interested in developing the Festival of Ideas by:

1. Volunteering to become a facilitator (you would need to launch the project and/or help the girls with the project on a topic you are interest/expert in.)
2. Helping to develop/scaffold the project in one of the topics.
3. Helping to publicise the events.
4. Suggesting visiting experts/speakers/events

CROSS CURRICULAR PLANNING GROUP

Several meetings with representatives from different subject areas to plan the Year 8 project

Example project modelled and shared – a question based approach

Subjects linked up where appropriate– Biology and History, Physics and Geography

Potential visitors approached – representative from Arnos Vale Cemetery, Bloodhound project and EDF energy

Grouping of students discussed and agreed with Head of Year to provide maximum stretch and challenge

IB students were allocated to support the leadership of different groups, dependent on their strengths

Close contact with Senior Team to lead the project

FINAL TIMETABLE

<u>Red Maids' Festival of Ideas:</u>	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>
<u>Assembly</u>	<u>ITh-</u> launch assembly on Progress, including competition prizes				
<u>Period One</u>				<u>Colin Wadey – Year 8 Launch Speaker Denmark</u>	<u>Year 8 – on project Maths Rooms</u>
<u>Period Two</u>				<u>Year 8 Projects Launch with facilitators Maths Rooms</u>	<u>Year 8 – on project Maths Rooms</u>
<u>Period Three</u>				<u>Year 8 on project Maths Rooms</u>	<u>Year 8 – Group heats Maths Rooms</u>
<u>Lunch</u>	<u>Debating vs OFH LT 1pm</u>	<u>Martin Evans (STEM) Progress in engineering, 'The Bloodhound Project' LT 1pm</u> <u>QR</u> <u>PROGRESS IN MEDICINE: JANINE MARRIOTT (Arnos Vale)T53 1 PM</u>	<u>Daniella Radice-Green Party: Progress & the Environment LT 1pm</u>	<u>Philosophy Club- Progress D22</u>	<u>How to make progress in Publishing- workshop S, Wadeson (Transworld/ Random House Books) LIBRARY 1.pm</u>
<u>Period Four</u>				<u>Year 8 on project Maths Rooms</u>	<u>Year 8 – Final Presentations to Panel PAC</u>
<u>Period Five</u>				<u>Year 8 on project Maths Rooms</u>	<u>Year 8- Final presentations to Panel PAC</u>
<u>After school</u>	<u>Progress Concert: Red Maids show the development of music! Music Dept</u>	<u>George Ferguson Talk Denmark 6.30-7.30pm</u>		<u>Dr Caroline Tee- Islam and Science: Can A religion make progress? PAC 4.20pm</u>	<u>Year 7-9 Progress Disco</u>

FASHION IS NOT
SOMETHING THAT EXISTS
IN DRESSES ONLY. FASHION
IS IN THE SKY, IN THE STREET,
FASHION HAS TO DO WITH IDEAS,
THE WAY WE LIVE, WHAT IS
HAPPENING. COCO CHANEL

REDMAIDS' FESTIVAL OF IDEAS 10-14 JUNE 2013



BELIEVING IN PROGRESS DOES NOT
MEAN BELIEVING THAT ANY PROGRESS
HAS YET BEEN MADE.
FRANZ KAFKA

REDMAIDS' FESTIVAL OF IDEAS 10-14 JUNE 2013



**'THE BIGGEST RISK IS NOT TAKE
RISKS' - INNOVATION IN NATURAL
HISTORY BROADCASTING'
DR. WENDY DARKE
HEAD OF BBC NATURAL HISTORY UNIT**

TUESDAY 10TH JUNE, 4.30PM PAC



**INNOVATION
RMS FESTIVAL OF IDEAS
9-13 June 2014**

Show me your progress!



GUEST SPEAKERS

Daniella Radice- (Green Party Councillor and Mayoral Candidate): Progress & the Environment



Susanna Wadeson: (Transworld/Random House Books) How to make progress in Publishing (workshop)



Dr Sarah Moore (University of London): Progress in Fighting Crime

Dr Caroline Tee (University of Bristol) Islam and Science: Do religions progress?

Martin Evans (STEM) Progress in Engineering, The Bloodhound Project



George Ferguson,(Elected Mavor of Bristol)
Progress in Bristol



EVENTS

Debating vs QEH

Philosophy Club- Progress

Progress Concert:

Year 8 Progress Project

'INNOVATION AND FLEET STREET'
TINA MORAN
(EXECUTIVE EDITOR, THE DAILY
EXPRESS)
THURSDAY 12TH JUNE, 7PM PAC



INNOVATION
RMS FESTIVAL OF IDEAS
9-13 June 2014

'MOONSHOT THINKING'
SASKIA CLIFFORD-MOBLEY
(GOOGLE)

MONDAT 9TH JUNE 1PM PAC



INNOVATION
RMS FESTIVAL OF IDEAS
9-13 June 2014

YEAR 8 OFF-TIMETABLE PROJECT: 13TH & 14TH JUNE

Launched by an external speaker

Girls had 6 hours to develop a project which could be presented to others

They worked in groups of 4 decided by ability on one of 6 topics. They were helped by facilitators (teachers), outside experts (when available) and 6th formers.

Their project could be anything which answers the following three questions: What progress has been made in the past in this topic? What is the current situation? How might further progress be made?

The presentations were made to the facilitators in each area and then the best 6 went to the grand final, in front of the grand panel.

An essay/report competition was launched for those who wish to write up their research.



OUTCOMES



All groups completed a presentation – each subject area put forward their best presentation to the final celebration assembly at the end of the two days. This was attended by parents and staff, as well as a judging panel

The box competition a huge success

A number of girls successfully completed the poster competition

The essays submitted were thoughtful and displayed many LP qualities.

Feedback from students was very positive and informed about how such events helped them to develop.

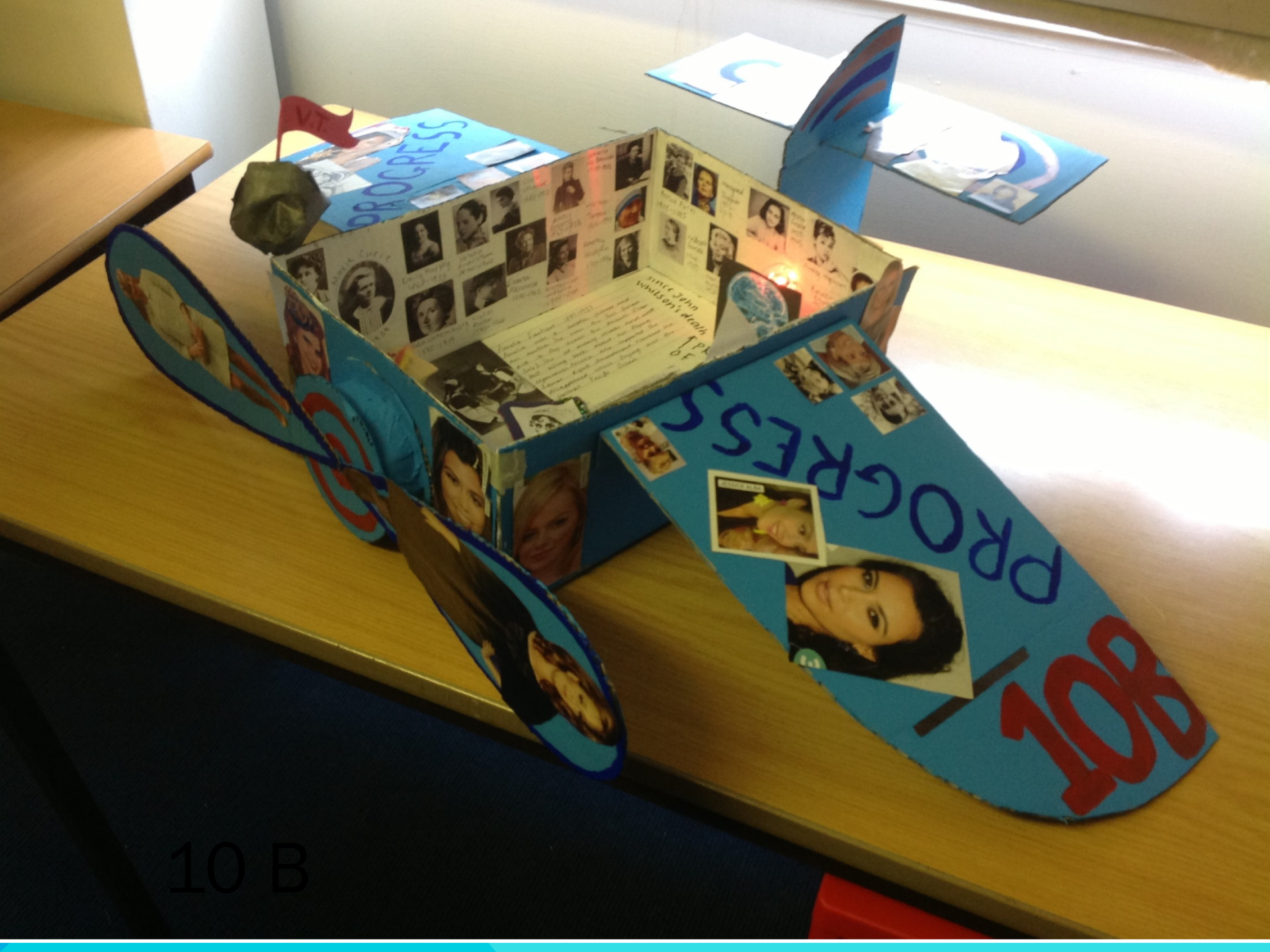
Feedback from parents/governors also positive.

8 B





9 H

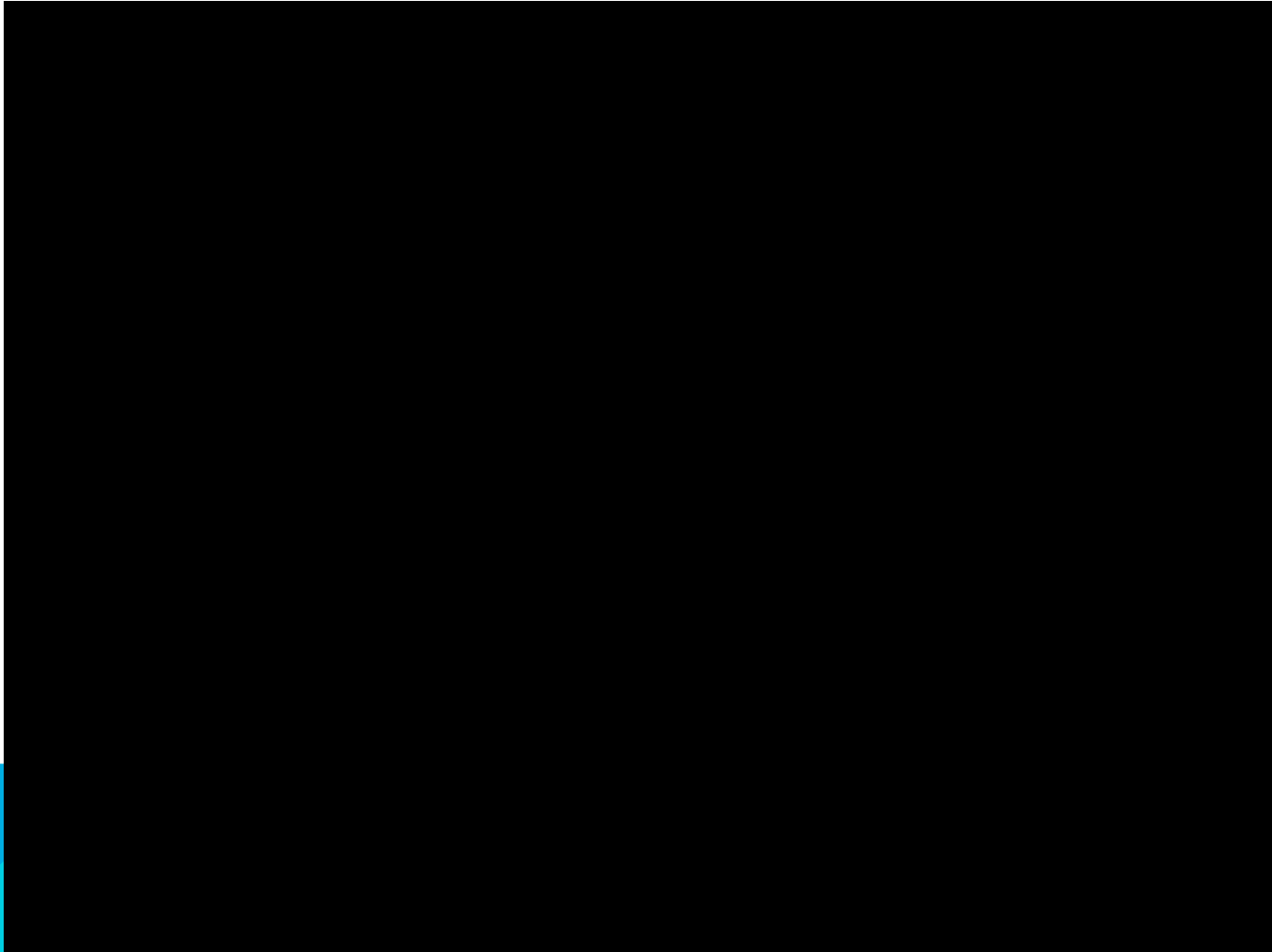


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CONCLUSIONS

- LP is something which needs to be supported by the whole school
- Making the LP integral to school systems ingrains it into the psychology of the school.
- The management, staff and students should all take ownership if they are to feel the benefits
- A light touch does not allow for significant reflection to take place.
- A heavy handed approach can be counter-productive
- We should hope that our students will be critical of us – Eliza has taken on the qualities that Henry wished to put into her, but she is her own person now!

A SATISFYING CONCLUSION?!



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SLIDE CREDITS

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<http://inspirationboost.com/wp-content/uploads/2012/05/14-Aristotle.jpg>

<http://image.slidesharecdn.com/missionstatementandlp-130409225701-phpapp02/95/mission-statement-and-lp-1-638.jpg?cb=1365566257>

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