

TEDXandTOK Ideas worth spreading

Andrew Haaheim and Tim Leistikow

How do we know that our assessments are authentic? What assessments do we use to ensure authenticity?

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au·then·tic /ô'THentik/ •

)

The students *actually worked* and *genuinely learned* something

adjective

Earlier today,

Alan November said that we need to <u>design problems</u> for which you cannot just look up the answer.

How convenient...That is exactly what we are going to talk about!

TOMETHOU DOING HIND

adjective

hđ

TEDX

October 25th, 2013 Fridley High School

an opportunity for authenticity...





"Cheating Can Be A Good Thing"

Recorded live at Fridley TEDx 2013

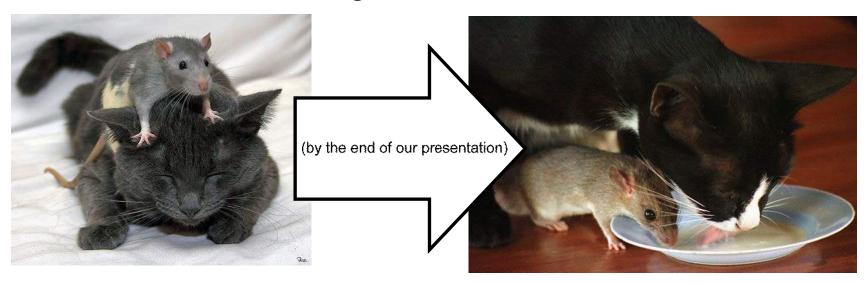
In reality, performing a TEDX Talk should not be too hard...

Is education a game of cat and mouse?

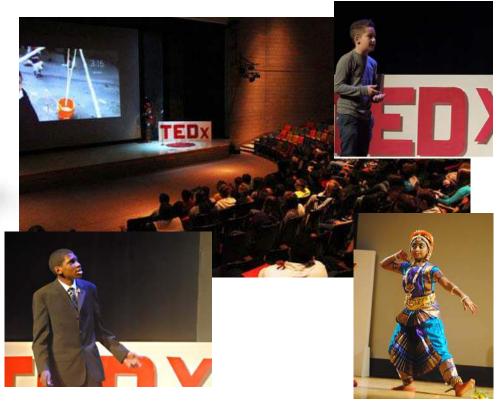
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Navigating Through Multiple Worlds



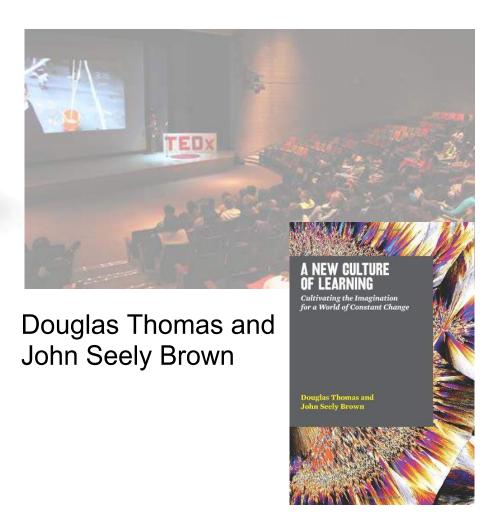


Navigating Through Multiple Worlds



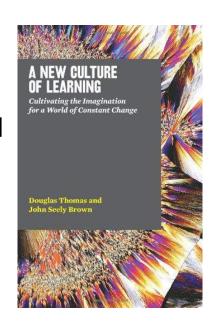


Navigating Through Multiple Worlds



"The challenge is to find a way to marry structure and freedom to create something <u>altogether new</u>."

Douglas Thomas and John Seely Brown



(warm up)



Think of name



Think of name

Gesture that reflects a hobby/passion



Think of name

Gesture that reflects a hobby/passion

"Pass" around small group



Think of name

Gesture that reflects a hobby/passion

"Pass" around small group

au then tic

adjective

If you do this, you will learn names and facts about the people around you!

In that group, find a partner (3 is okay in this case)



In that group, find a partner (3 is okay in this case)

A (short) story about an assessment that did not authentically assess.



In that group, find a partner (3 is okay in this case)

A (short) story about an assessment that did not authentically assess.



Examples include:

- test (multiple choice)
- test (essay)
- PowerPoint presentation
- poster presentation
- group presentations
- research paper
- write a song / make a video

In that group, find a partner (3 is okay in this case)

(example)

- test (multiple choice)
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Portrayal:

Pick one of the two from the group, and play it out as a conversation...

- one person portrays the teacher
- one person portrays the student (or a different arrangement)



Portraval (example) Pick one of and play it car as a conversation...

- one person portrays the teacher
- one person portrays the student (or a different arrangement)

volunteers

"Students hate writing papers.
Professors hate writing papers.
Let's stop assigning them."

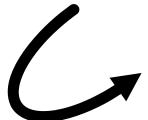




Why is the traditional presentation model the 'traditional presentation model'?

Why is the traditional presentation model the 'traditional presentation model'?

Can we do better?



Something that is more authentic not just for student learning, but for what post-High School life requires of them?

Don't deliver content...
deliver evidence they have
learned, grown, or worked!

post-High School life requires of them?

TEDx Talks basically consist of

Three Ideas:

Incredible Job
Amazing Story
Someone Else's Experience

TEDx Talks basically consist of

Three Ideas:

Incredible Job

Amazina Story

all involving growth, change, or discovery

What is education, if not a form of personal growth?



1:19 / 3:58

The story of Daniel's presentation



1:19 / 3:58

The story of Daniel's presentation

au then tic

adjective

The students actually worked and genuinely learned something

Big Questions in Education:

How do we know that our assessments are authentic?
What assessments do we use to ensure authenticity?
Is education a game of cat and mouse?
Why is the traditional presentation model the

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Big Questions in Education:

How do we know that our assessments are authentic? What assessments do we use to ensure authenticity? Is education a game of cat and mouse?

Why is the traditional presentation model the 'traditional presentation model'?







it asks the students to *create an idea*



it asks the students to create an idea

- the process involves authentic creation
- there are no 'answers', so it cannot be looked up, plagiarized, or faked
- critical/higher-level thinking
- students are engaged in evaluation and dialogue

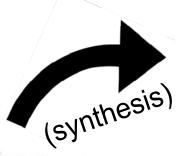




lyfe skillzz







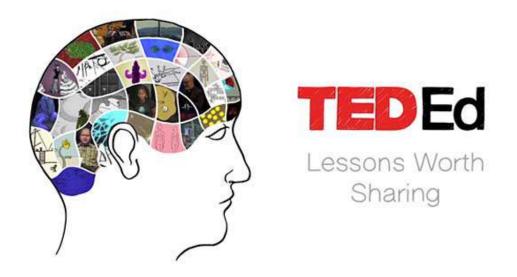
process

make it meaningful to them by creating something new

ideas

(refine & organize)

lyfe skillzz

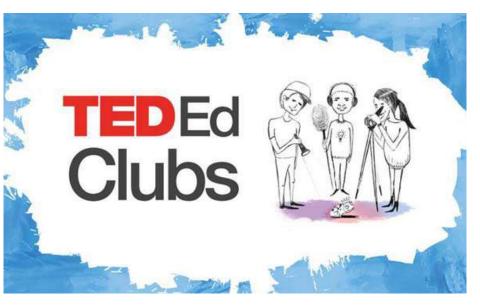


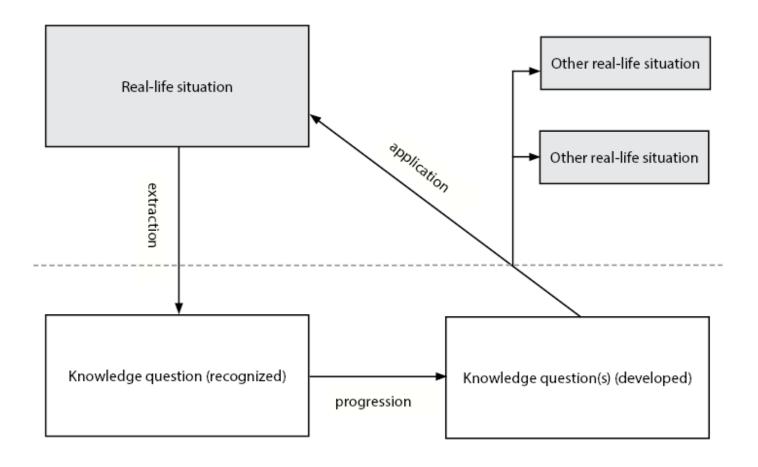
The heart of a TED Talk in the classroom.

"We are not affiliated with, or compensated by, TED or any of their affiliates."

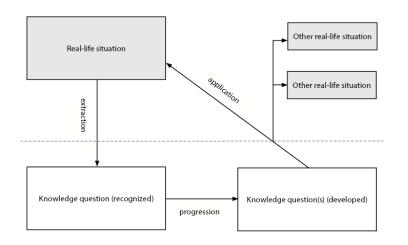
tinyurl.com/tedxandtok

What can we do to help students become more engaging and authentic with their presentations in TOK and every other class as well?











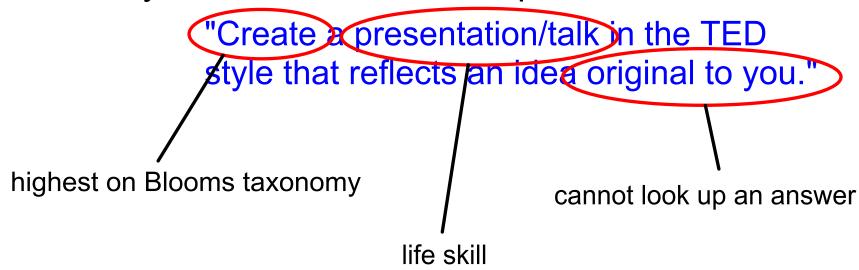
it asks the students to *create an idea*

applying the TEDx assessment model to TOK (as you could for any class)

Ultimately, the directive was simple...

"Create a presentation/talk in the TED style that reflects an idea original to you."

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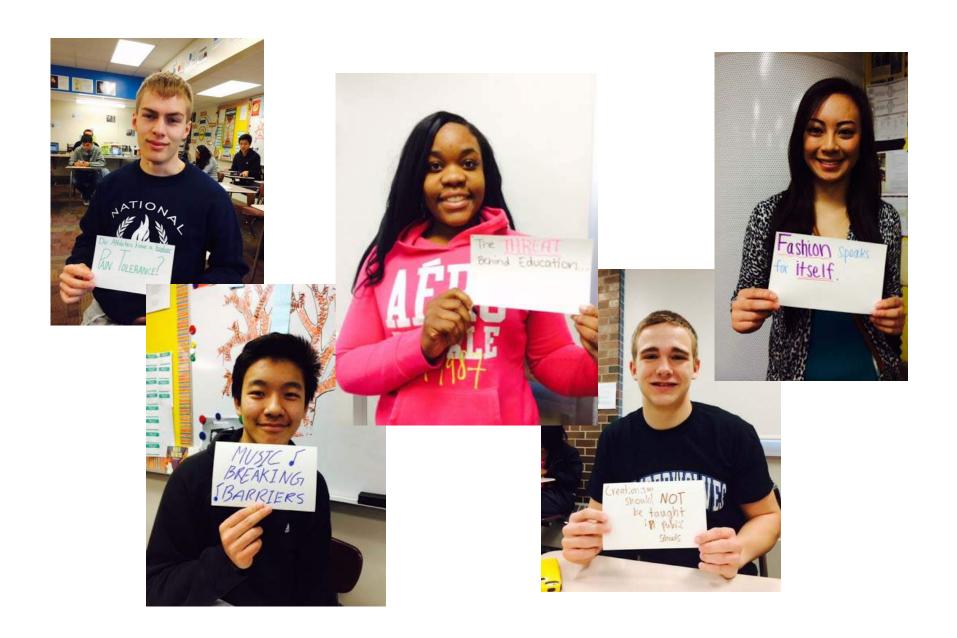
Ultimately, the directive was simple...

"Create a presentation/talk in the TED style that reflects an idea original to you."



 Present something you are passionate about to your peers (and the TED Ed community)

• 3-5 minutes



Student Presentations



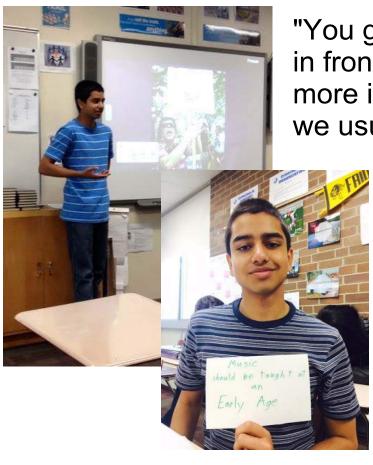
Totally Interdisciplinary:

I plan to use this in my own class for evolution





- provides authentic assessment
- practices life skills
- critical/higher level thinking
- interesting
- interdisciplinary
- it puts the student at the focus



"You get practice speaking without a script in front of you. It's also good to present in a more informal and entertaining style than we usually do in school."

- Yash

"I think that there were many benefits in presenting this way. It made me think like I was at a job presenting my own work or something. It just seemed very professional. I believe that now if I need to ever present at work I would be prepared because my TED Ed presentation."

- Ikram





"Presenting in the TED style, I feel like, took a lot of the pressure off because if adults can do it everyday for 20 minutes then I can do it for 3."

- Brenda

"Presenting in the TED style is a lot different from regular presenting. In normal presentations people usually do not include personal stories, it is all about facts and teaching people in those types of presentations...
...There are many benefits of presenting this way. Using a personal story keeps that audience more interested and allows them to get a look into the life of their presenter."

- Sammie





Questions?