

## IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Visual Arts (Level 1)

Queensland Academy for Creative Industries, Brisbane, Australia

3 – 5 July 2009, Friday - Sunday

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### Workshop Leader

Mrs. Rati Singh is Head of Department at The Shri Ram School Delhi since 1998. She has a vast and varied experience as a teacher of visual art and has been teaching since 1979. She is an IB examiner of long standing with marking experience in India and Bangladesh.

She also holds the post of The Chief Examiner for the Indian School Leaving Certificate Examination Council of India. Rati has been involved in curriculum development, moderation processes and the pioneering of several pilot projects in the field of 'art from waste' at national and international levels.

Along with Art, she has a Bachelors Degree in Philosophy Honours, Bachelors Degree in Education and Diplomas from The Guggenheim Museum, New York and The National Museum Delhi.

Known for conducting innovative workshops and art festivals for many schools in New York, England and India, her specialisation lies in the revival of traditional crafts such as handloom weaving and recycling of paper at school level. She regularly conducts an Art on Location programme in the Himalayan Mountains to sensitise IB students to art in the natural environment.

The Shri Ram School, Mousari Avenue, Gurgaon, Haryana, India.

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All participants are requested to bring with them the following:

- A copy of this Agenda
- Examples of student-investigation/studio work photographs.
- Resource lists
- Examples of best class room practices

*Please note: session topics are subject to change based on needs of the group*

**Friday, 3 July**

0830 - 0900

**Welcome & Introduction**

0900 - 1000

**Session 1:**

- An overview
- The Studio and Work
- Resources In and Around
- The Syllabus Detail

1000 - 1030

Morning Break

1030 - 1200

**Session 2:**

- Studio work Criteria
- Visuals
- Examples
- Application of criteria

1200 - 1300

Lunch

1300 - 1430

**Session 3:**

- Research and Investigation
- Brainstorming
- Developing a Framework
- Group Activity

1430 - 1500

Afternoon Break

1500 - 1630

**Session 4:**

- Research Criteria
- Examples
- Application of Criteria
- Internal Assessment –an exercise

1630

End of Day 1

**Saturday, 4 July**

0830 - 1000

**Session 5:**

- Taking Stock
- Case Studies
- Trouble shooting
- Strategies

1000 - 1030

Morning Break

1030 - 1200

**Session 6:**

- The Examination
- The Interview
- The exhibition
- Film

1200 - 1300

Lunch

1300 - 1430	<b>Session 7:</b> <ul style="list-style-type: none"> <li>• The Result</li> <li>• Moderation</li> <li>• Discussion</li> </ul>
1430 - 1500	Afternoon Break
1500 - 1630	<b>Session 8:</b> <ul style="list-style-type: none"> <li>• The OCC</li> <li>• Forum</li> <li>• Resources</li> </ul>
1630	End of Day 2
<b><u>Sunday, 5 July</u></b>	
0830 - 1000	<b>Session 9:</b> <ul style="list-style-type: none"> <li>• Theory of Knowledge</li> <li>• An overview</li> <li>• A Debate</li> </ul>
1000 - 1030	Morning Break
1030 - 1200	<b>Session 10:</b> <ul style="list-style-type: none"> <li>• Extended Essay</li> <li>• Example</li> <li>• Assessment</li> </ul>
1200 - 1300	Lunch
1300 - 1430	<b>Session 11</b> <ul style="list-style-type: none"> <li>• Creative Action Service</li> <li>• Opportunities for the Arts</li> </ul>
1430 - 1500	Afternoon Break
1500 - 1600	<b>Session 12:</b> <ul style="list-style-type: none"> <li>• Questions and Feedback</li> </ul>
1600	Workshop Closes and Award of Certificates*

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\* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.