

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Theatre (Level 1)

Queensland Academy for Creative Industries, Brisbane, Australia
3 – 5 July 2009, Friday - Sunday

Workshop Leader

Timothy Evans

Evans has taught in the U.K., Mexico, Thailand, Malaysia, Brunei and Sarawak. He has established Drama departments in two schools.

He has given IBDP Theatre workshops in: India, Singapore and Australia.

In 1993 he completed an MA in Theatre Practice at the University of Exeter. His dissertation was titled, 'Colonial and Neo-colonial intervention in the Performing Arts in Malaysia 1948-1993: From Makyong to McDonalds.' While living in Malaysia he wrote two plays about life for locals and foreigners which were successfully produced at the Actors Studio in Kuala Lumpur.

He is a member of staff with ISTA. He is an examiner for the IB Theatre Diploma.

He interviewed Alan Bennett in 1973 for his college research. Only recently was the tape found. It was in perfect condition. It is now on CD.

Evans is Head of Performing Arts at Yokohama International School in Japan. He began teaching IB Theatre there in 2000.

He presently teaches: Middle school Drama, LAMDA Spoken English, IGCSE Drama and IB Theatre.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - A well read copy of the latest IB Theatre Guide.
 - A collection of seven to ten images to illuminate their life.
 - A list of inspiring books, sites, theatre companies, Youtube clips and anecdotes .
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Please note: session topics are subject to change based on needs of the group

Friday, 3 July

0830 - 0900

Welcome & Introduction

0900 - 1000

Session 1: What's it all about?

- Purpose of the three days
- Aims, objectives and key action verbs
- Do's and don'ts

1000 - 1030

Morning Break

1030 - 1200

Session 2: The Philosophy

- Academic honesty: inspiration, influence, imitations
- Ensemble v Star
- The Journal – what format?

1200 - 1300

Lunch

1300 - 1430

Session 3: The Curriculum

- Theatre in the Making
- Theatre in Performance
- Theatre in the World.

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: Just connect

- Synthesis: connections and overlaps
- Syllabus requirements: components and objectives
- Lesson planning with the criteria in mind

1630

End of Day 1

Saturday, 4 July

0830 - 1000

Session 5: Internal Assessment 1

- Theatre Performance & Production Presentation (TPPP)
- A procedure for the TPPP: the image and the word
- Connections to the journal

1000 - 1030

Morning Break

1030 - 1200

Session 6: Int. Assessment 1 cont. & Int. Assessment 2

- Assessing a student talk (TPPP)
- Introduction to the Independent Project Portfolio (IPP)
- Choosing the project

1200 - 1300

Lunch

1300 - 1430

Session 7: Internal Assessment 2 cont.

- Objectives & Sub-topics
- The three criteria
- Action plans and reflections

1430 - 1500

Afternoon Break

1500 - 1630	<p>Session 8: External Assessment 1</p> <ul style="list-style-type: none"> ▪ Practical Performance Proposal (PPP) ▪ The Stimuli ▪ From Pitch to Proposal
1630	End of Day 2
<u>Sunday, 5 July</u>	
0830 - 1000	<p>Session 9: External Assessment 2</p> <ul style="list-style-type: none"> ▪ Research investigation (RI) ▪ What is research? What is critiquing sources? ▪ Header questions
1000 - 1030	Morning Break
1030 - 1200	<p>Session 10: Planning the 2 year programme</p> <ul style="list-style-type: none"> ▪ Objectives: themes, motifs, units or creative chaos? ▪ Teaching styles and local issues ▪ Starting points
1200 - 1300	Lunch
1300 - 1430	<p>Session 11: Other parts of the IB</p> <ul style="list-style-type: none"> ▪ TOK – Theory of Knowledge ▪ EE - Extended essay ▪ OCC – Online Curriculum Centre
1430 - 1500	Afternoon Break
1500 - 1600	<p>Session 12: External help(Arial 10, Bold)</p> <ul style="list-style-type: none"> ▪ ISTA membership and festivals ▪ Good books, sites ▪ Good teaching ideas and games
1600	Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.