

IB ASIA PACIFIC REGIONAL WORKSHOP AGENDA

DP Visual Arts (Level 1)

Sutera Harbour Resort, Kota Kinabalu, East Malaysia
11 – 13 September 2009, Friday - Sunday

Workshop Leader

David Morrison

David Morrison graduated from Swinburne University, Australia with a Diploma of Art and Design, followed by a Post Graduate Diploma of Education from the University of Melbourne.

He has taught the International Baccalaureate Visual Arts course at Lauriston Girls' School for the past 17 years at both Higher and Standard levels. Throughout these years David has been a constant participant in the Theory of Knowledge, Extended Essay and Creativity (CAS) components of the course.

David has presented workshops in Invercagill, NZ (2003) and Sydney (2004) and Surfers Paradise, Australia (2006), Chiang Mai, Thailand (2007) and in Singapore and Melbourne, Australia in 2008. He participated as an observer to the December moderation process in Cardiff during the 2005 session and has been a moderator for the Internal Assessment component of the May examinations since 2006. David is also an assessor for Visual Arts Extended Essays.

David has been an active contributor to network Professional Learning experiences and to the annual Victorian IB Schools Visual Arts exhibition.

All participants are requested to bring with them the following:

- A copy of this Agenda
 - A memory stick (optional but valuable for sharing and storing)
 - A digital camera (optional)
 - Investigation Workbook examples (in progress is fine)
 - Examples of studio work (stored electrically)
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Please note: session topics are subject to change based on needs of the group

Friday, 11 September

0830 - 0900

Welcome & Introduction

0900 - 1000

Session 1: Introduction and Learner Profiles

- What constitutes an IB student?
- What do we look for in an IB teacher?
- What do we look for in a Visual Arts learner?

1000 - 1030

Morning Break

1030 - 1200

Session 2: Investigation Workbooks

- Philosophy of the Investigation Workbook
- Understanding the Mark band descriptors
- Applying the descriptors

1200 - 1300

Lunch

1300 - 1430

Session 3: Investigation Workbooks

- Teaching strategies
- From dependent to independent
- Design as a curriculum

1430 - 1500

Afternoon Break

1500 - 1630

Session 4: Regional considerations

- Resources
- Teaching strategies
- Reporting and assessment

1630

End of Day 1

Saturday, 12 September

0830 - 1000

Session 5: Studio Work

- Working with Mark bands
- Candidate statements and their key to success
- Art in an international context

1000 - 1030

Morning Break

1030 - 1200

Session 6: Student examples

- Student interviews
- Student's folios
- Sharing examples and approaches

1200 - 1300

Lunch

1300 - 1430

Session 7: Theory of Knowledge and the Visual Arts

- Teaching strategies within the Visual Arts
- Visual Arts within the TOK program
- Samples and discussion

1430 - 1500

Afternoon Break

1500 - 1630	<p>Session 8: Developing curriculum</p> <ul style="list-style-type: none"> ▪ Writing curriculum ▪ Understanding by Design ▪ Essential questions
1630	End of Day 2
<u>Sunday, 13 September</u>	
0830 - 1000	<p>Session 9: Visual Arts: Extended Essays/OCC</p> <ul style="list-style-type: none"> ▪ EE topics and procedures ▪ The role of the mentor ▪ The On-Line Curriculum Centre as a resource
1000 - 1030	Morning Break
1030 - 1200	<p>Session 10: Internal assessment and moderation</p> <ul style="list-style-type: none"> ▪ Candidate's statement ▪ Teacher comment ▪ The CRB ▪ Samples
1200 - 1300	Lunch
1300 - 1430	<p>Session 11: The Examination and Moderation Procedures</p> <ul style="list-style-type: none"> ▪ Booking the examiner ▪ Predicting grades ▪ Setting up the exhibition and capitalising on the event ▪ The role of the Candidate Record Booklet ▪ Academic integrity ▪ Teacher feedback – 6VATF
1430 - 1500	Afternoon Break
1500 - 1600	<p>Session 12: Evaluation and Reflection</p> <ul style="list-style-type: none"> ▪ Opportunity to ask questions ▪ Reflection/evaluation of workshop ▪ Contributions drawn for final report to IBCA and/or Chief Examiner
1600	Workshop Closes and Award of Certificates*

* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.