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## IB ASIA PACIFIC REGIONAL WORKSHOP



### Visual Arts (Category 3)

**Singapore**  
**26 – 28 February 2010**

**German European School**  
Singapore

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**All participants are requested to bring with them the following:**

- A copy of this Agenda
- Examples of student work  
Investigation Workbook photocopies (20 pages (anonymous))  
photographs (on CD) of folio work.
- Laptop computers (if able)
- The IB Visual Arts Diploma Program (Section 6a of the Vade Mecum)
- Resource lists.
- Your own Investigation Workbook, drawing equipment and a camera

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*Please note: session topics are subject to change based on needs of the group.*

Friday February 26

0830 - 0900

**Welcome & Introduction**

0900 - 1000

**Session 1: IB Learner profiles**

- What constitutes an IB student?
- What do we look for in a Visual Arts Learner?

1000 - 1030

Morning Break

1030 - 1200

**Session 2: “Kickstart” Programmes**

- How to get the candidates working.
- Sharing ideas about programmes.
- Designing a programme.
- Teacher orientated tasks.

1200 - 1300

Lunch

1300 - 1430

**Session 3: Investigation Workbooks**

- Philosophy of the Investigation Workbook.
- How does the candidate investigate?
- From scrapbook to workbook.
- Discussing the processes of analysis.
- Gallery viewing and analysis
- Art analysis
- Art issue analysis

1430 - 1500

Afternoon Break

1500 - 1630

**Session 4: IWB Sample assessments**

- Delegates will be required to assess a collection of 20 pages
- Please ensure that you bring your own (anonymous) samples to this session

1630

Coach pick-up to hotel

Optional Visual Arts delegates dinner (To be confirmed)

Saturday February 27

0830 - 1000

**Session 5: The Art Student in action**

- Review of Session #4
- How do we develop cultural, contextual and artistic responses from the candidates.
- Incorporation of concepts into the studio/classroom.
- Resources used; this is a chance to share websites, programs and other resources

1000 - 1030

Morning Break

1030 - 1200

**Session 6: Theory of Knowledge and the Visual Arts**

- Exploring ToK through the Visual Arts

1200 - 1300

Lunch

1300 - 1430

**Session 7: Artistic Interpretation**

- Producing our own artistic interpretations of Singapore

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- Exploring the city centre and using the locations to explore Art as a practical study

1430 - 1500 Afternoon Break

1500 - 1630 **Session 8: Local gallery visit**

- Singapore Art Museum

1630 Coach pick-up to hotel

Sunday February 28

0830 - 1000 **Session 9: Assessment**

- Mock interviews
- Types of questions to expect

1000 - 1030 Morning Break

1030 - 1200 **Session 10: Examination Preparation and Studio Work**

- Selection of exhibition works
- Presentation and location
- Issues arising

1200 - 1300 Lunch

1300 - 1430 **Session 11: Issues facing Visual Arts and local curriculum**

- Timetabling
- Exhibition and gallery access
- Media availability

1430 - 1500 Afternoon Break

1500 - 1600 **Session 12: Open Forum**

- Open questions and discussion about the course
- Ratifying elements of the workshop

1600 Workshop Closes and Award of Certificates\*

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\* An official "IB Certificate of Attendance" is awarded to participants who have attended all sessions of a workshop. Please ensure that travel arrangements do not preclude candidacy for a certificate.