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Chicago, IL • 23–26 July

TIPS FOR TOK: EDUCATING FOR LIFE WITH ARTS AND SCIENCES

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Aim of the session

To demonstrate how arts and sciences can help students to critically reflect on their own beliefs and assumptions.

To analyze assertions that result from simple acceptance of knowledge claims without sufficient inquiry and evidence.



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My experience as a TOK teacher

I have noticed that our students have a basic understanding of the nature of knowledge. My main objective is to put down **clichés, common sense assumptions** and **naïve thoughts** in order to reveal to the students the complexity of acquiring knowledge.



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Examples of clichés about knowledge

- “ Sciences are objective and arts are subjective “ .
- “ History is written by the winners. Therefore it is full of bias “ .
- “ Ethics is depending on our own culture and values. Therefore it is relative “ .
- “ I have the right to believe that... ”
- Other examples?



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What should we do with clichés?





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My Weapon: doubt!

In order to put down **clichés**, **stereotypes** and **naïve thoughts** about knowledge, I use doubt as a weapon. I show to my students how great scientists, artists and philosophers have used it in the history.



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But all sorts of doubt?

No! Only fruitful,
methodic, rational,
measured, limited and
based on facts doubt!



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What should we avoid as TOK teachers? Skepticism (or relativism)!

The aim of the course **is not** to foster the prevailing skepticism.

I don't want to transform my students into cynical persons who doubt of everything.



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The golden rule of doubt

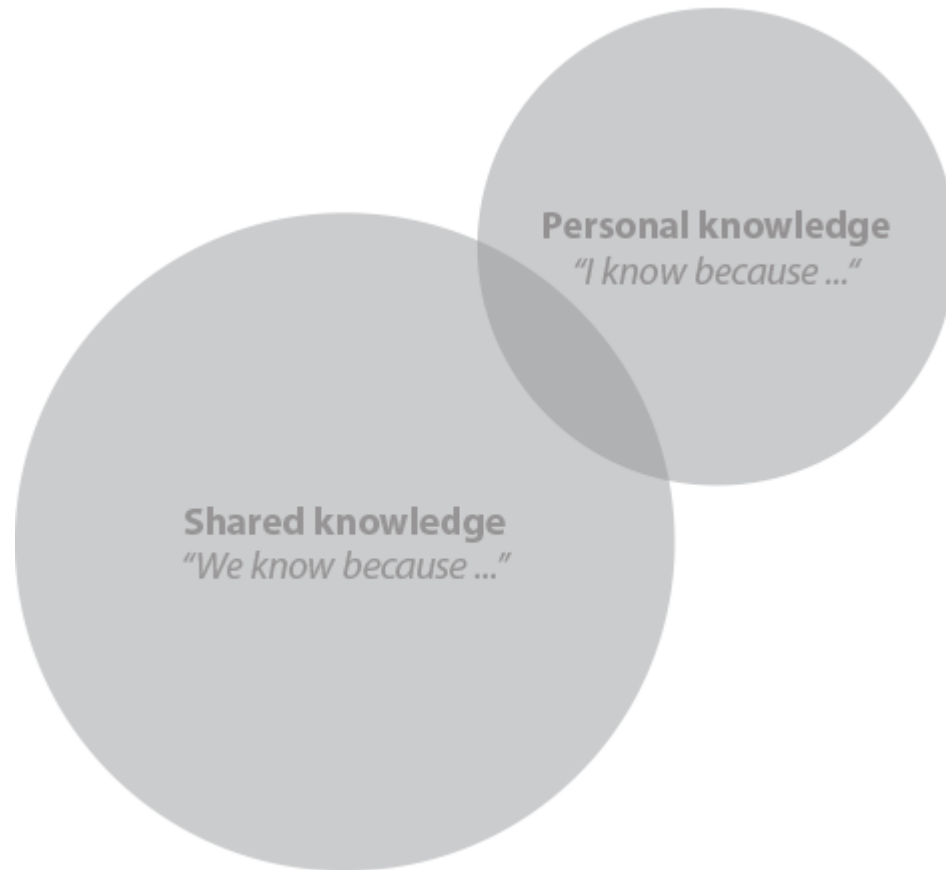
The more you know, the better your doubts are.

In order to doubt of an established truth, one needs to have a sound understanding of an area of knowledge.

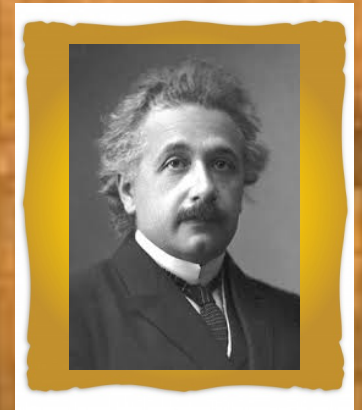
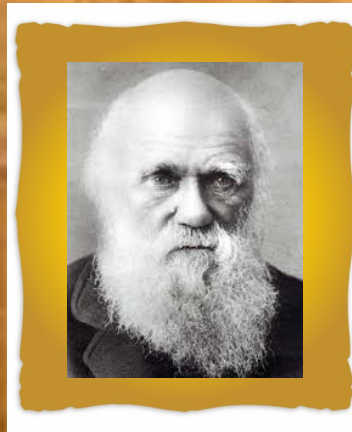
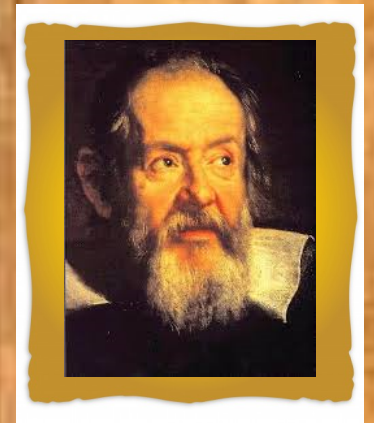
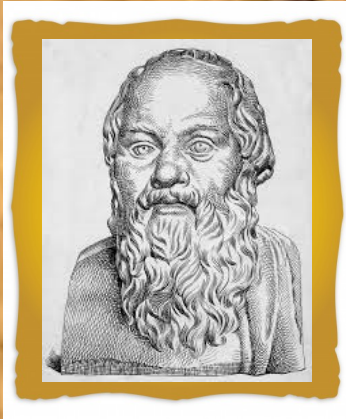


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The new TOK diagram: an useful tool against skepticism!



Masters of doubt





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The two TOK dangers

Dogmatism



Skepticism



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Bertrand Russell's quotation

Dogmatism and skepticism
are both, in a sense
absolute philosophies
one is certain of knowing
the other of not knowing
What philosophy should
dissipate is certainty, whether
of knowledge or ignorance

Bertrand Russell



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Let's work a little bit!





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Examples of “truths“ derived from common sense

- It is impossible to create a tridimensional effect (perspective) on a flat surface such as a paper sheet.
- Our visual perception is trustable. There is no need to doubt of our sense perception. Therefore what we see is what we get.
- If two objects are falling, the heavier will touch the ground first.
- It only takes a good observation of species to come to the conclusion that humans, because of their intelligence and their aptitude of speaking, are radically different from animals.
- When our ancestors were cavemen, males were hunters and females stayed in the cave with the babies. Besides, the paintings on the walls have been made by the males.
- It is obvious that space and time are the same for everybody and are absolute.

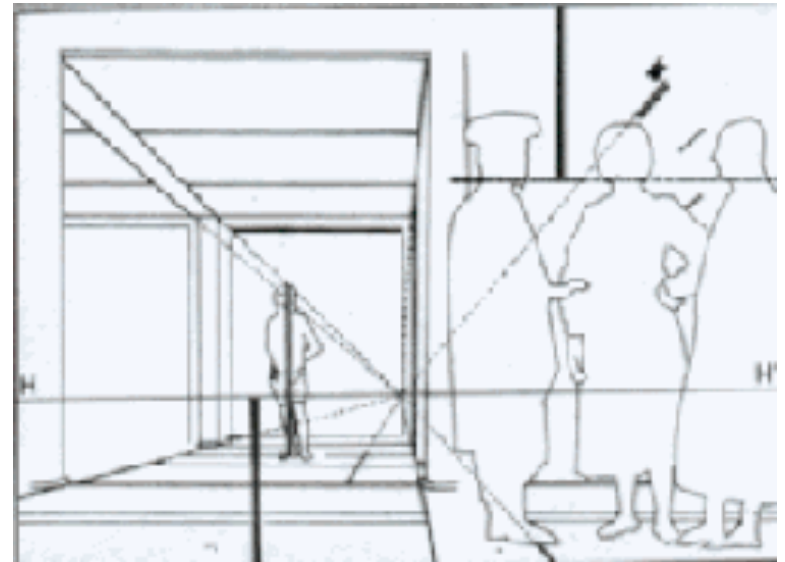
False!



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Truth number 1

With *Flagellation of Christ*, Piero della Francesca (1416-1492) first introduced perspective in the history of painting. But the renaissance man was also a mathematician and a geometer...





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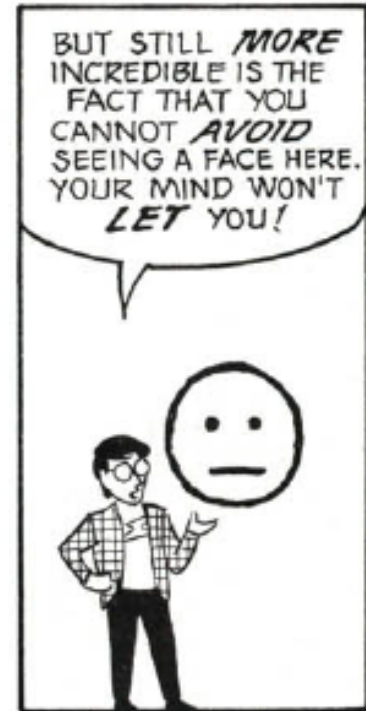
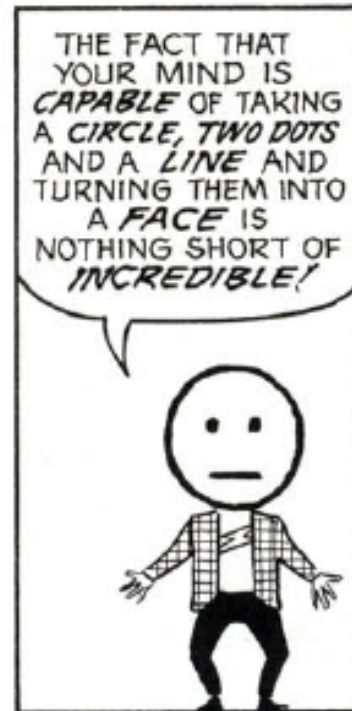
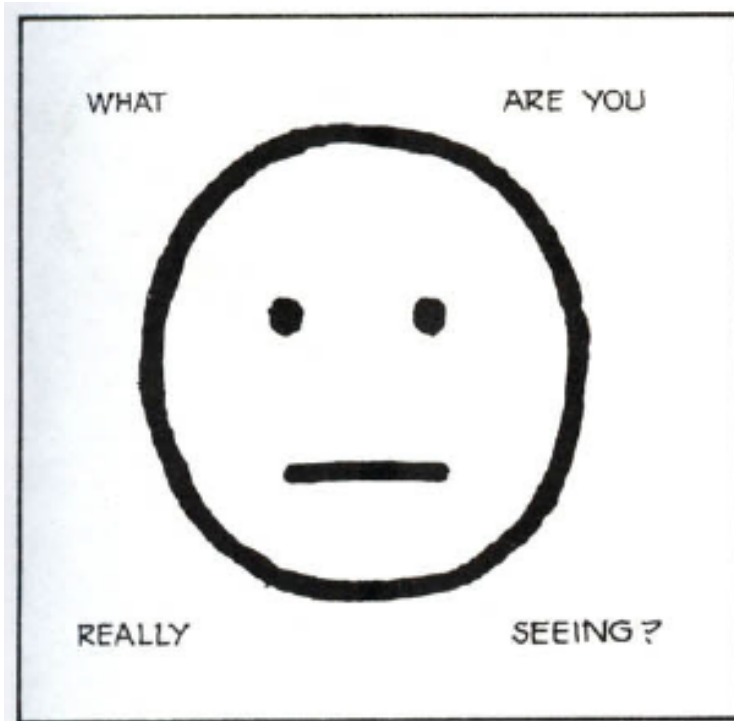
Truth number 2

When arts
learn us a
lot about
sense
perception!



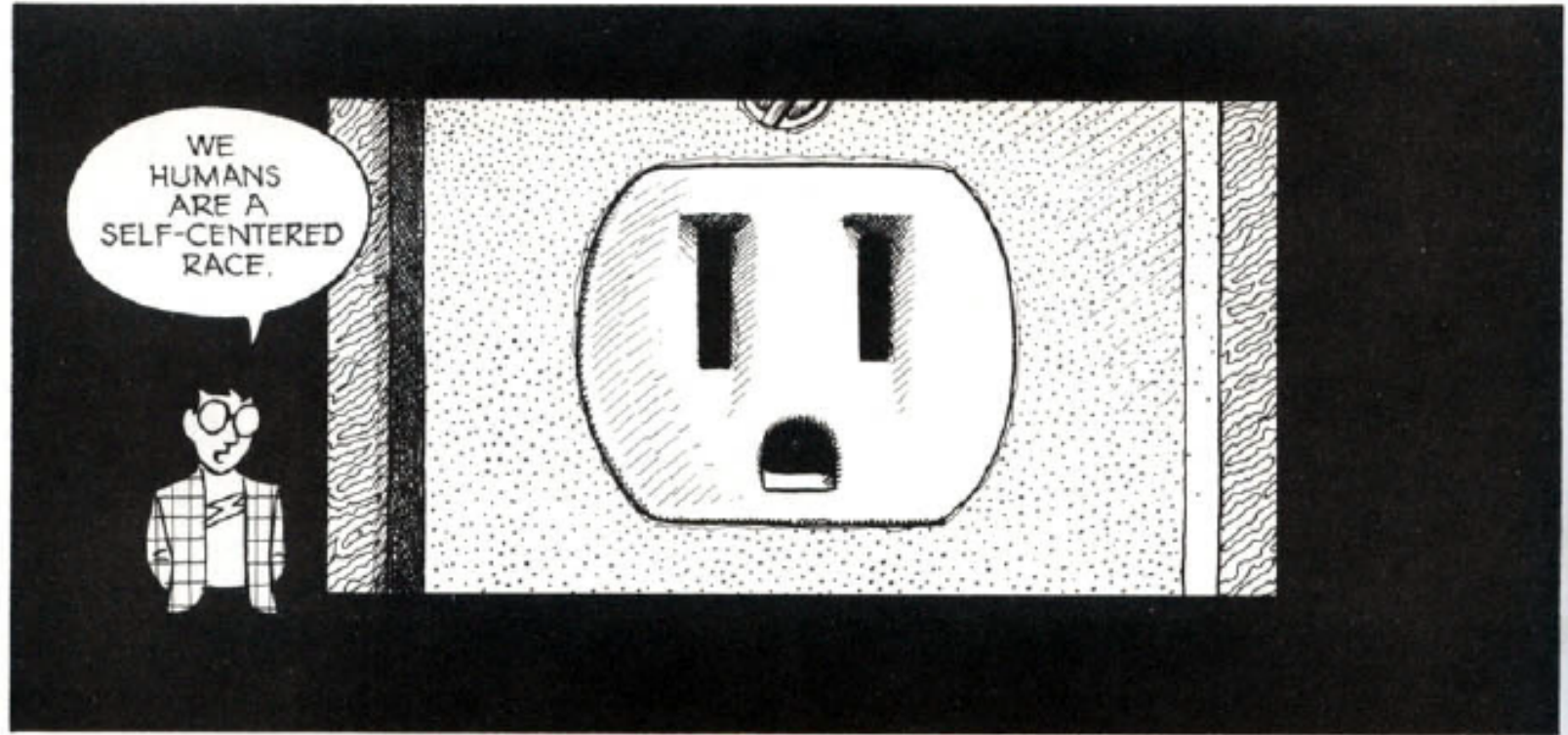


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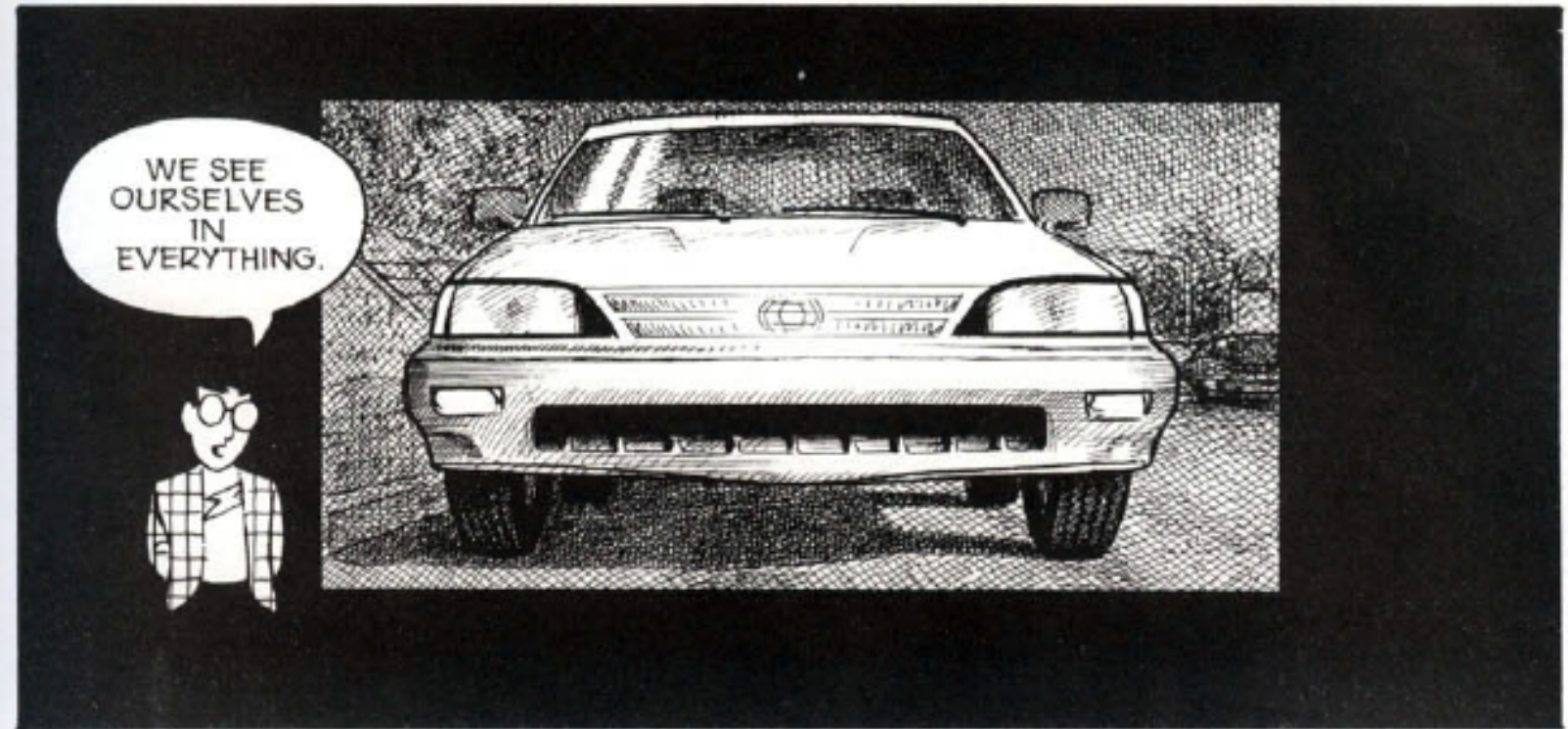


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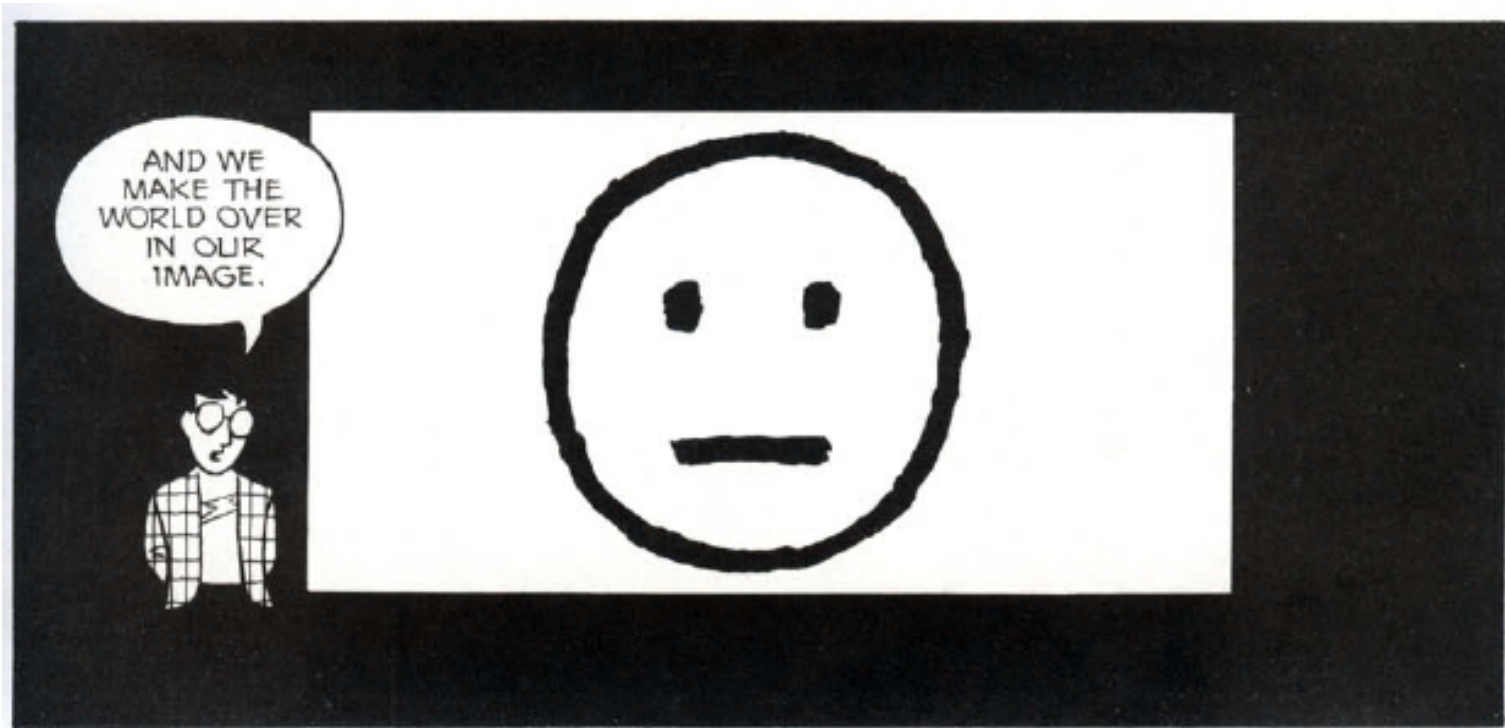


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ALL OF US PERCEIVE THE
WORLD AS A *WHOLE* THROUGH
THE EXPERIENCE OF OUR
SENSES.



YET OUR SENSES CAN
ONLY REVEAL A WORLD
THAT IS *FRAGMENTED*
AND *INCOMPLETE*.

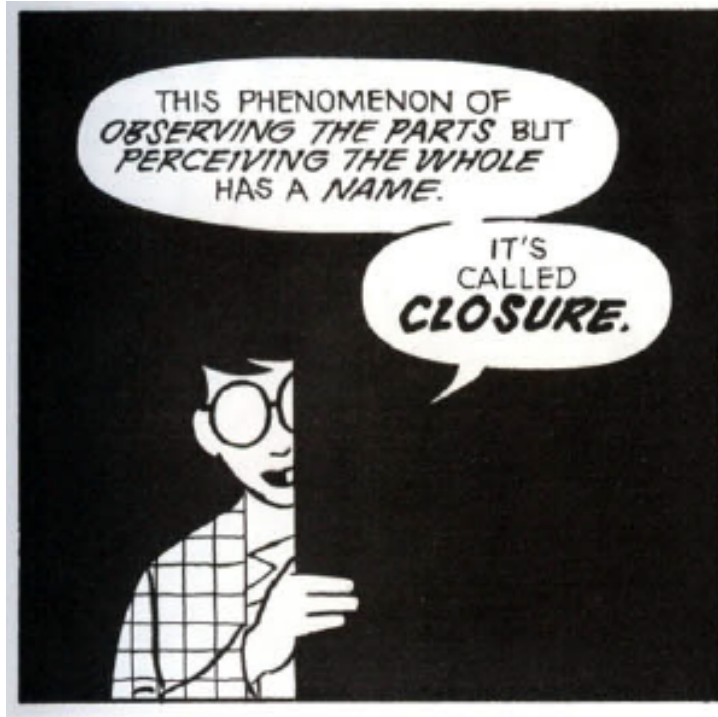
EVEN THE MOST *WIDELY*
TRAVELLED MIND CAN ONLY
SEE SO MUCH OF THE WORLD
IN THE COURSE OF A LIFE.



OUR PERCEPTION OF
"REALITY" IS AN ACT OF
FAITH, BASED ON MERE
FRAGMENTS.



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Truth number

3 Galileo was a brilliant Aristotle's reader and a scientist who believed in experiment. That's what it takes to question a physical belief that was supported by the intelligentsia of his time and the common sense.





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The way science demonstrates!



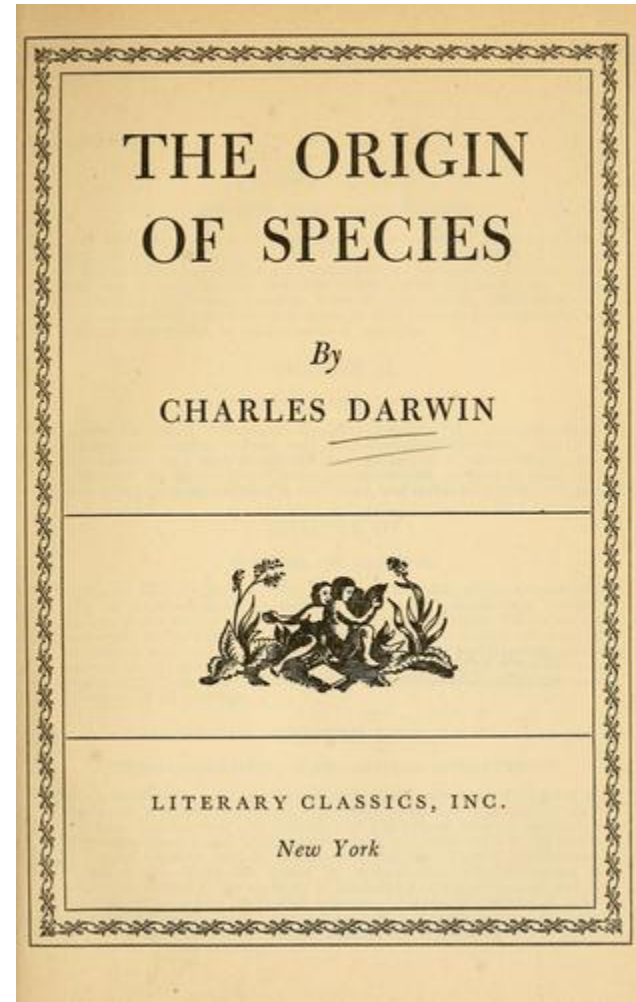
https://www.youtube.com/watch?v=E43-CfukEgs_-



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Truth number

4 This book is the cause of a genuine scientific revolution. The secrets of its author? The capacity to think outside the box, a lot of observations and a great share of invention.

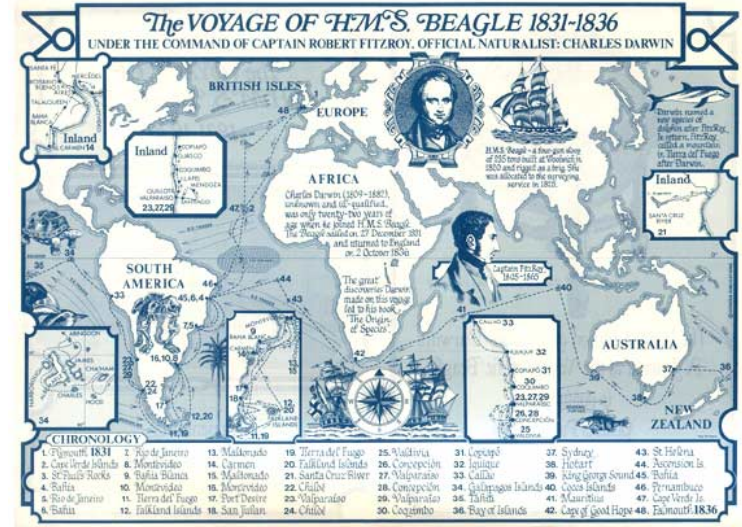




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Charles Darwin and the voyage of the *Beagle*

What does it take to make a scientific revolution?
Observation,
patience and
experiments.





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*‘My success as a man of science has been determined, as far as I can judge, by complex and diversified mental qualities and conditions. Of these, the most important have been – the **love of science** – unbounded patience in long reflecting over any subject – industry in **observing and collecting** facts – and a **fair share of invention** as well as of **common-sense**’.* (Charles Darwin, *Autobiography*, New York, W.W. Norton and Company, 1993)



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Truth number

5 The first paleontologists belonged to the Victorian era, one of the most misogynist periods... When bias and prejudices contaminate science!





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A nuanced vision of the role of prehistoric women

These paintings in Lascaux, France, may have been done by women as well as by men. Recent researches tend to demonstrate that women were very active in the Neolithic era. They were hunters-gatherers, artists, craftswomen and so on.

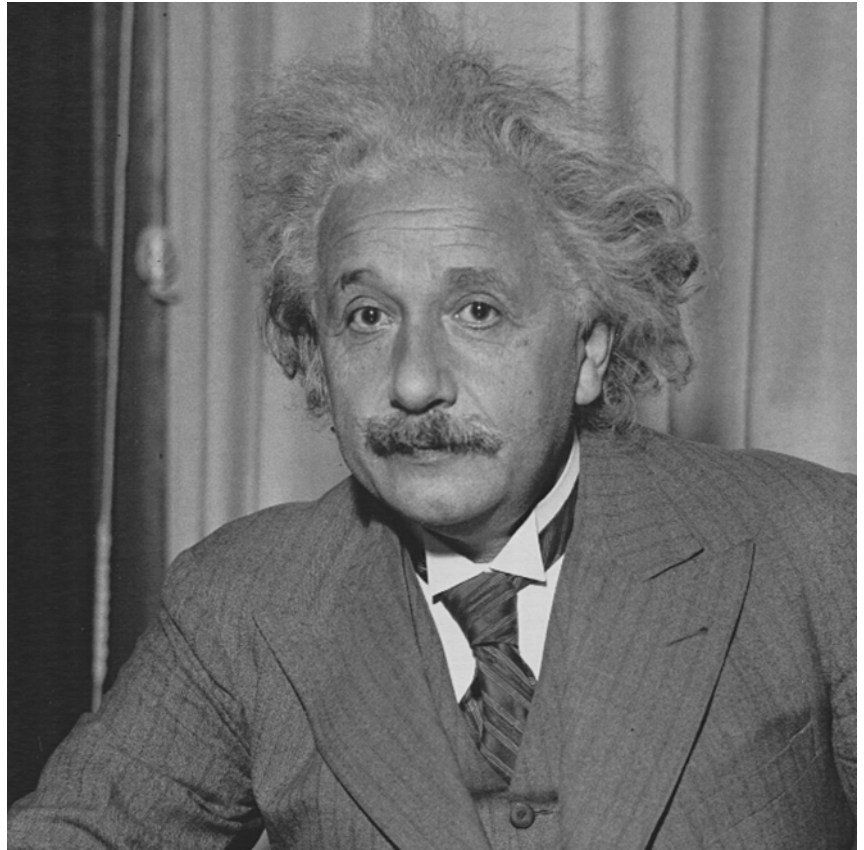




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Truth number

6 Albert Einstein used a thought experiment in order to discover the time relativity. Easy to do? No! One needs to have great knowledge to perform that kind of experiment.





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The TOK essay

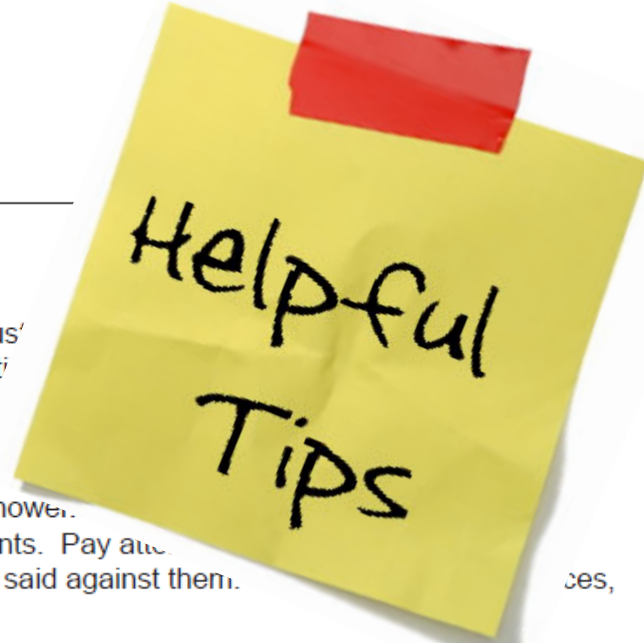


Theory of knowledge prescribed titles

May 2015 examination session

Instructions to candidates

Your theory of knowledge essay for examination must be authentic. It must be written on one of the six titles. You may choose any title, but are recommended to consult your syllabus according to the assessment criteria published in the IB guide. The titles of your essays should be on knowledge questions. Your essay should be your IB programme and to your experiences as a knower. You should provide relevant examples to illustrate your arguments. Pay attention to your arguments, and remember to consider what can be said against them. Cite them according to a recognized convention.



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