

## Flipped learning



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### The blended classroom

How teachers can use blended learning to make formative assessment and visible learning possible

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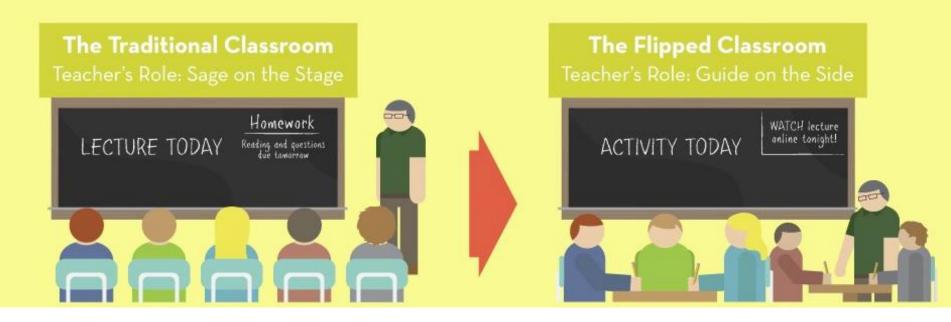




### WHAT IS THE FLIPPED CLASSROOM?

The flipped classroom inverts traditional teaching methods, delivering instruction online outside of class and moving "homework" into the classroom.

#### THE INVERSION



Lectures

Direct instruction

Guidance & interaction

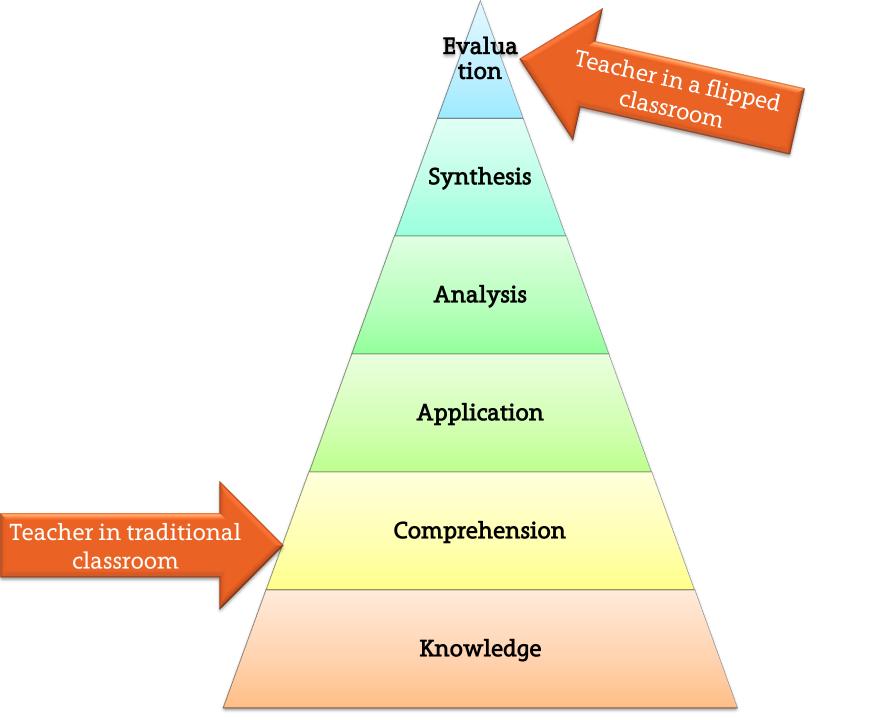
Situated learning

Group learning space

Individual learning space

Exercises and activities Homework





Knowledge dimension (subject)	The cognitive process dimension (verb)						
	1 Remember	2 Understand	3 Apply	4 Analyse	5 Evaluate	6 Create	
A Facts							
B Terms Surface learning							
C Procedures			In de	pth learning	g		
D Metacognitive							

#### Creating

**Evaluating** 

Analysing

**Applying** 

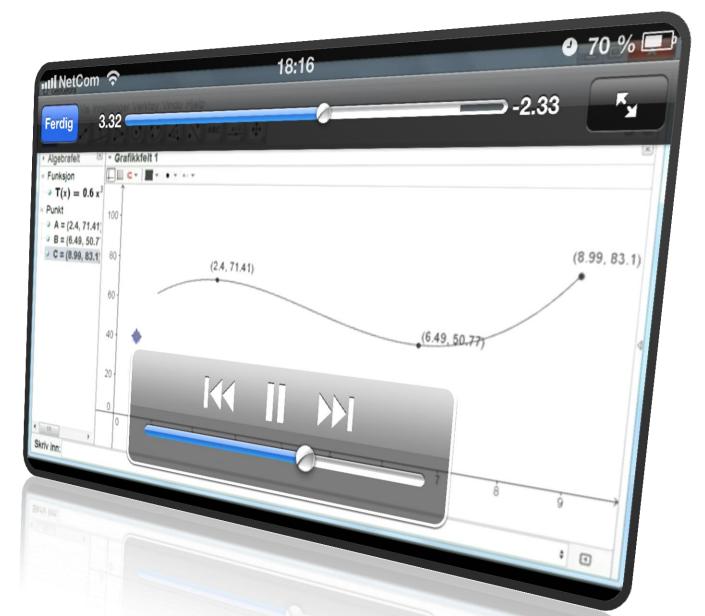
Understanding

Remembering

Myth 1



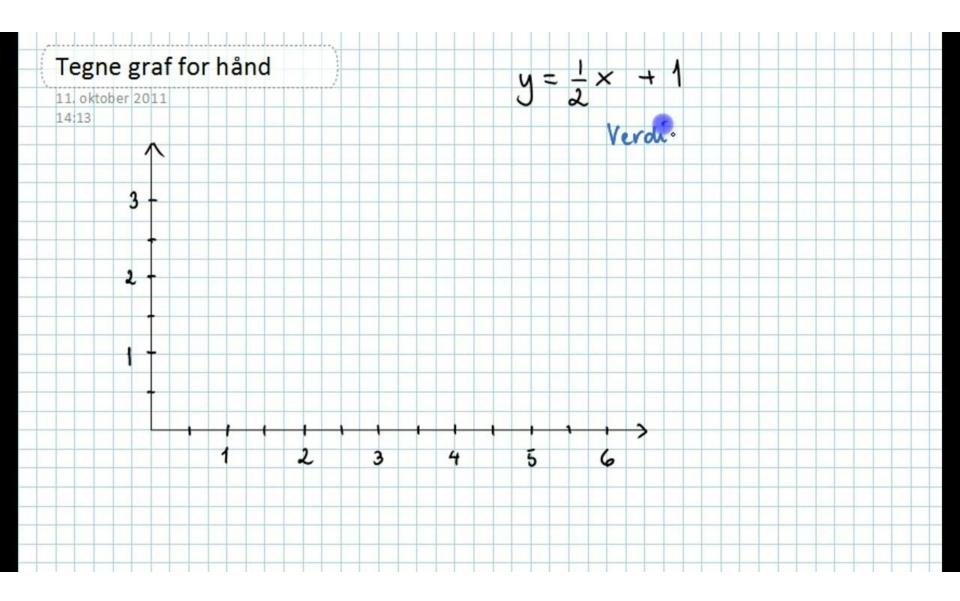
## Learning strategies



## Myth 2



http://www.frikipix.com/web/wp-content/uploads/2010/03/frikipix\_freaky\_computer\_girl.jpg



#### Eksempeloppgave 6 Parallelle vektorer

a, B basisveletorer

Avgjør om  $\vec{u}$  og  $\vec{v}$  er parallelle når

$$\vec{u} = 3 \vec{a} - 4 \vec{b} \quad \text{og} \quad \vec{v} = 9 \vec{a} - 16 \vec{b}$$

$$\vec{k} = + \vec{k}$$

$$3\vec{a} - 4\vec{b} = 9t\vec{a} - 16t\vec{b}$$
  
 $3 = 9t \land -4 = -16t$ 

$$\frac{1}{3} = t$$
 $\frac{-4}{16} = t$ 
 $\frac{1}{4} = t$ 

Cone of Learning						
After 2 weeks we tend to remember		Nature of Involvement				
	Doing the Real Thing					
90% of what we say and do	Simulating the Real Experience					
	Doing a Dramatic Presentation	Active				
	Giving a Talk					
70% of what we say	Participating in a Discussion					
	Seeing it Done on Location					
<b>50%</b> of what we	Watching a Demonstration	Passive				
hear and see	Looking at an Exhibit Watching a Demonstration					
	Watching a Movie					
30% of what we see	Looking at Pictures					
20% of what we hear	Hearing Words					
10% of what we read	Reading					

Source: Cone of Learning adapted from Dale, (1969)

Based on Edgar Dale (1946): Audiovisual methods in teaching

## Myth 3



#### Disse elevene lærer matte på YouTube

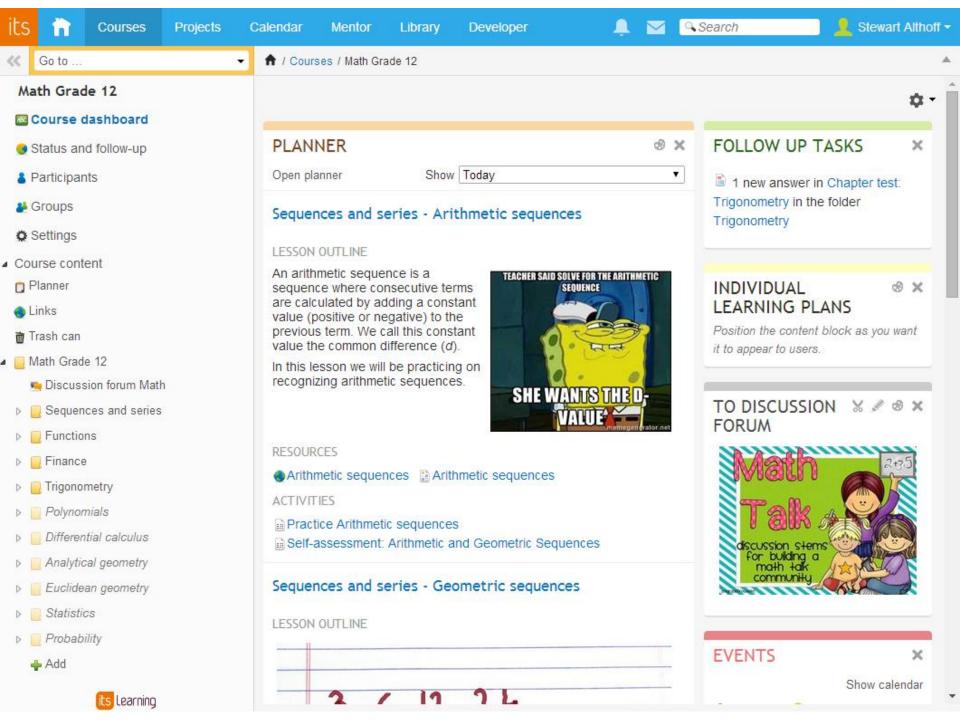
Bergenslærer med ny vri. - Fungerer fett dette, mener elevene LES MER | JOBB



http://womeninworshipnetwork.com/2011/06/why-are-we-musicians-often-so-messy/

# its learning

A PASSION FOR TEACHING



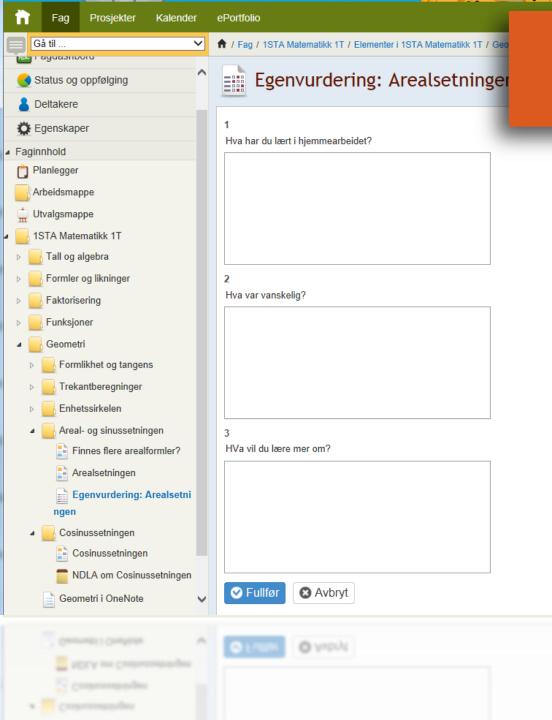




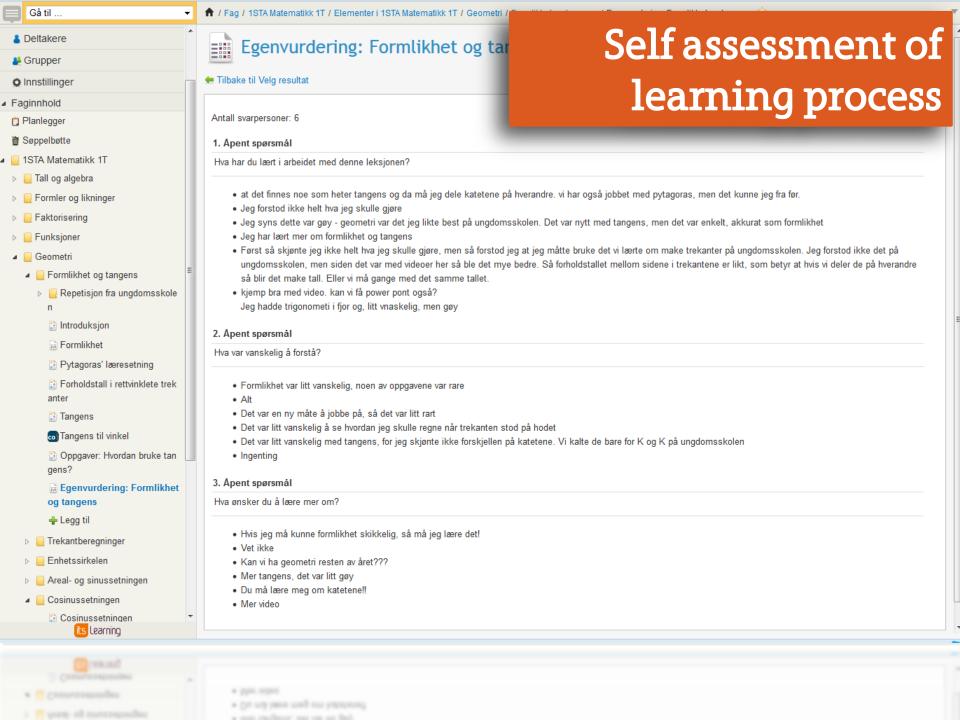








## Self assessment of learning process



#### Formlikhet og tangens Svarperson

Egenvurdering:

## Self assessment of learning process

	Hva har du lært i arbeidet med denne leksjonen?	forstå?	å lære mer om?
Arne Berentsen	at det finnes noe som heter tangens og da må jeg dele katetene på hverandre. vi har også jobbet med pytagoras, men det kunne jeg fra før.	vanskelig, noen av oppgavene var rare	Hvis jeg må kunne formlikhet skikkelig, så må jeg lære det!
Cathrine Davidsen	Jeg forstod ikke helt hva jeg skulle gjøre	Alt	Vet ikke
Erik Falsen	Jeg syns dette var gøy - geometri var det jeg likte best på ungdomsskolen. Det var nytt med tangens, men det var enkelt, akkurat som formlikhet	Det var en ny måte å jobbe på, så det var litt rart	Kan vi ha geometri resten av året???
Guangzhe Huy	Jeg har lært mer om formlikhet og tangens	Det var litt vanskelig å se hvordan jeg skulle regne når trekanten stod på hodet	Mer tangens, det var litt gøy
Kim Lutter	Først så skjønte jeg ikke helt hva jeg skulle gjøre, men så forstod jeg at jeg måtte bruke det vi lærte om make trekanter på ungdomsskolen. Jeg forstod ikke det på ungdomsskolen, men siden det var med videoer her så ble det mye bedre. Så forholdstallet mellom sidene i trekantene er likt, som betyr at hvis vi deler de på hverandre så blir det make tall. Eller vi må gange med det samme tallet.	Det var litt vanskelig med tangens, for jeg skjønte ikke forskjellen på	Du må lære meg om katetene!!
Mohammad Narim	kjemp bra med video. kan vi få power pont også? Jeg hadde trigonometi i fjor og, litt vnaskelig, men gøy	Ingenting	Mer video

### FL gives:

## A learning environment for self-directed learning



## Myth 4



Woman drinking coffee by <a href="http://www.flickr.com/photos/tetrapak/">http://www.flickr.com/photos/tetrapak/</a>

Sage on the stage
vs
Guide on the side









## The role of the teacher





### Technology

+

A changed teaching practice

Better relationship between teacher and students

## The 4 pillars of F-L-I-P

Flexible environment Learning culture Intentional content Professional educator

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#### THE MORAL OF THE STORY ...

MOVING THE DECK CHAIRS ON THE TITANIC -OR UPGRADING THEM -DOESN'T PREVENT THE SHIP FROM SINKING.

CHANGING PRACTICE DOES!

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Thanks!

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