Sado Salon Porting of the second contract of **IB CONFERENCE OF THE AMERICAS 2014** WASHINGTON, DC • 10–13 JULY



Transforming teaching and learning: a successful 1:1 experience in an IB school

THE ENGLISH SCHOOL – BOGOTÁ, COLOMBIA



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- E-learning Coach
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Choose one of the following exercises (1, 2 or 3) and if you have internet access post your answer in the padlet located in this address: <u>http://es.padlet.com/</u><u>ncastillo/wi49bugbyv2t</u>. You will have 4 minutes for this exercise.



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A teacher that's is new to your school asks you about the impact of technology in your classes. Describe 2 concrete examples you would show him/her. Find three images or invent a slogan that best describes the impact of technology in your students.



Comment on one of the answers or ideas you find interesting with the person sitting next to you. If you have internet access write a post next to the original answer. You will have 4 minutes for this exercise.



What are they main challenges we face introducing technology to our classrooms?



What are they main challenges we face introducing technology to our classrooms?

Information overload



What are they main challenges we face introducing technology to our classrooms?

Information overload

Multiple distractions (games, social media, etc)



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What are they main challenges we face introducing technology to our classrooms?

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Multiple distractions (games, social media, etc)

Multiple devices

Disengaged students



What are they main challenges we face introducing technology to our classrooms?

Information overload

Multiple distractions (games, social media, etc)

Multiple devices

Disengaged students

Individual work- not looking up!



Why should we implement technology in education?





What skills did you develop during the exercise?



What skills did you develop during the exercise?

How did you interact with others?



What skills did you develop during the exercise?

How did you interact with others?

How did you use your own strengths in order to respond to what was asked?







http://www.jasonohler.com/index.cfm

 Critical thinking- analysing the existing data, evaluating sources and responses, develop arguments and strong points of view with the information in hand and develop problem solving skills.



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- Creativity- creating considering the information at hand searching for solutions or responses to an increasingly complex world.



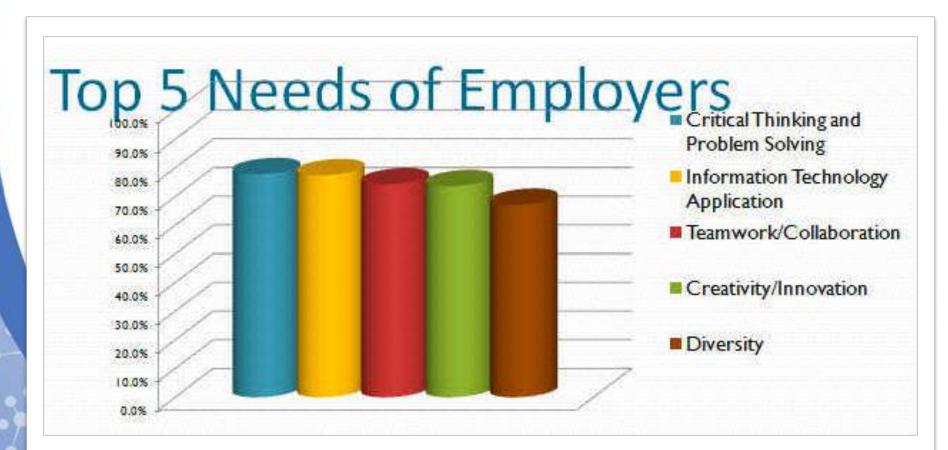
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- Collaboration- generating genuine connections with those around us in order to respond to a problem or situation and enrich our own points of view.
- **Digital citizenship-** connecting and interacting digitally respecting ourselves and those around us.









What are the pedagogical possibilities when you introduce technology?







• Enhancing communication skills.



- Enhancing communication skills.
- Considering differentiated instruction.



- Enhancing communication skills.
- Considering differentiated instruction.
 - Analytical, pragmatic and creative thinking (Sternberg's triarchic approach)



- Creating spaces for individual and collaborative work.
- Enhancing communication skills.
- Considering differentiated instruction.
 - Analytical, pragmatic and creative thinking (Sternberg's triarchic approach)
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 - Multiple intelligences (Gardner's approach)
- Generating reflection and inquiry from essential questions.
- Developing projects and challenges with students.





Who are we and how have we integrated technology?







Colegio de Inglaterra The English School

MISSION

The English School strives for academic excellence, delivering high quality learning in a happy environment, creating confident leaders who act with integrity. Students have a social conscience, demonstrate care for the environment and are capable of transforming their surroundings in a positive way.

VISION

By 2016 our pioneering, innovative and multilingual graduates will be among the happiest IB students within Latin America, striving for excellence.

KEY OBJECTIVES

 For our graduates to be multilingual and among the best IB students in Latin America

- To strengthen the international reputation and prestige of the school.
- To implement cutting edge teaching and learning strategies supported by emerging technologies.







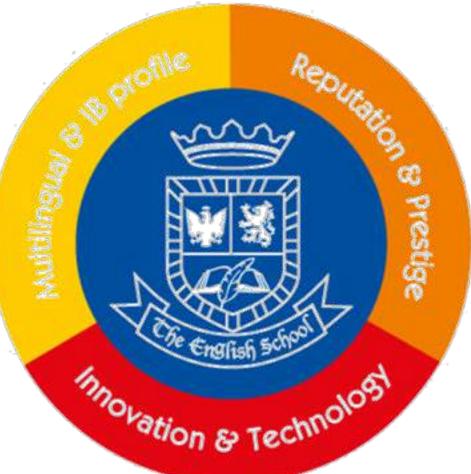




Strategic planning team



Mission and vision



Strategic objectives

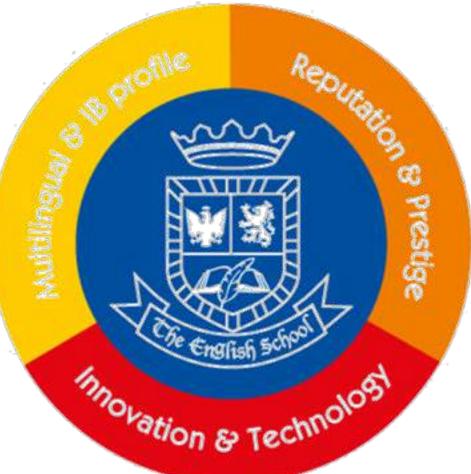




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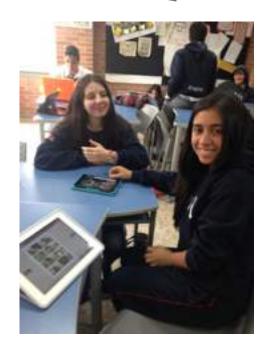


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2013-2014: Introducing the 1:1 program





E-learning plan vision:

"Teachers will change educational practice within the classroom and technology will enhance practice. In four years teachers and students will all have their own global collaborative learning spaces. Learners will be self directed & independent. Teachers will be facilitators, guiding students in cyber classroom activities. Students will take ownership of their own learning by helping fellow classmates and teachers reinforce technological skills, through sharing practice and collaboration. The school will be less dependent on paper, services and resources will be web accessible. Repetitive processes will be automated and communication tools will be centralized and streamlined."





APR 2012 - MARCH 2013 PHASE 1 - PLANNING

1. Prepare team

2. Consider current research (other 1:1 deployments – Headmistress visits 5 schools in UK, 4 Mexico,1 Costa Rica)

 Develop a vision for learning and teaching w/ 1:1 engaging stakeholders

4. Develop Communication Strategies

5. Audit current use of ICT

6. Conduct infrastructure readiness assessment

7. Work on budgetary options & prepare budget

8. Confirm project scope and timeline

SEP 2012 -JUL 2013 PHASE 2 - PREPARATION

9. Professional
Development, to support
1:1, improve learning and
change pedagogy

10. Content for learning (software, tools and online resources)

11. Learning spaces

Ensure infrastructure
support are suitable

 Provide guidance for stake-holders (Support documentation)

14. Invite suppliers

15. Pilot Project

16. Management Policies

MAY 2013 - SEP 2013 PHASE 3- IMPLEMENTATION

17. Provide On site service structures (Space, tech support)

18. Conduct parent and community sessions

19. Order and prepare devices and on-going maintenance

20. Provide PD for teachers

21. Deploy devices

OCT 2013 - JUN 2014

PHASE 4- EVALUATION

22. Evaluate successes and areas of improvement

23. Incorporate students, teachers and parents reflections

24. Share with community

25. Plan 1:1 Program extension

Action Plan



Action Plan







Infrastructure





Infrastructure

Community





Infrastructure

Community





Leadership: SELT

- Inspiring and leading the process.
- Promoting digital-age learning culture and providing an environment for innovation (becoming the first Smart elite school and the first Apple school in Colombia).
- Monitoring progress.









Infrastructure

 Technical considerations (networks, servers, storage), planning the launch, creating and renovating learning spaces, providing technical support.





STUDENTS TECHNOLOGY COMITEE PARENTS

TEACHERS





• Communicating and socialising the e-learning plan to all members of the community in each step of the process.

TEACHERS STUDENTS TECHNOLOGY COMITEE PARENTS





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- Studying and considering the needs and challenges of each section and department and giving the required support in terms of pedagogical vision and technical support.
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• Content and pedagogy









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- Professional development









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- It also provided a significant amount of Professional Development, specially for the teachers involved in the 1:1 initiative with 9th grade.



Teaching and learning



• Content and pedagogy



- Professional development
- By the consolidation year (2013-2014) the leadership team ensured the necessary Teaching Resources for every subject including digital textbooks, apps and website subscriptions.
- It also provided a significant amount of Professional Development, specially for the teachers involved in the 1:1 initiative with 9th grade.
- Finally, it has determined a specific **Pedagogical Approach** to support the teaching and learning process and give specific guidelines in order to transform the teaching and learning process and not just rely on software or equipment.





Teaching resources



Teaching resources



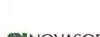
SMART











OPhi dias

ManageBac

san diego convention center

moodle

🦆 JUNE 24–27

iste





Year 1

25





SMART **Teaching resources** SMART **O**Phi dias **ManageBac** iste JUNE 24-27 turnitin san diego convention center moodle Follett DESTINY EBSCO NOVASOFT Información Efectiva Year 1







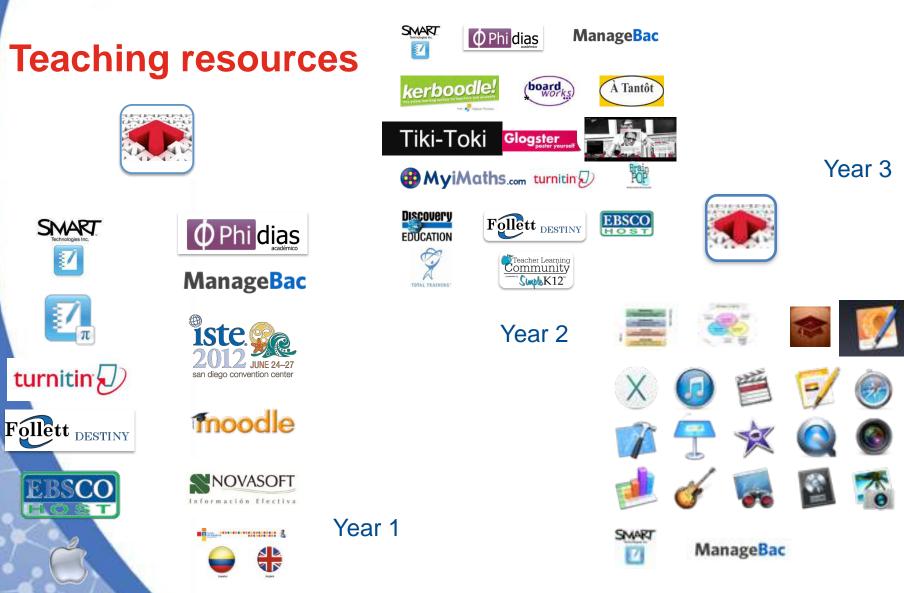


Year 2

25









COURSE / SESSION	PARTICIPANTS	HOURS EA
Introduction to OsX, iLife, by iShop Apple	All Preschool &	3 – Jan/13
trainer	Primary	
Coaching teachers for addressing 1:1	All Grades 9-11	2 – Jan/13
concerns by TCEA (Online)	teachers	
SMART Board training	All teachers	2 – Jan/13
Introduction to iBooks Author	7 Bach teachers	12 – Feb &
	4 students	March/13
TEB Innovation Time	7 teachers	6 – March
ISTE Conference in USA	2 teachers	32 – Jun/13
Introduction to OsX, iOS, iLife by Apple	33 1:1 Teachers	40 - Aug/13
Distinguished Educator from México	G9	
Introduction to OsX, iOS, iLife by Apple Coach	All DP Teachers	4 – Aug/13
Introduction to ManageBac	All teachers	3 – Aug/13
iLife, Keynote & Apps	All preschool	3 - Inset Oct
iLife, Keynote & Apps	All Primary	3 - Inset Oct
SMART training	All Primary &	2 – Inset Oct
-	Preschool	
SMART Certification Program	5 teachers	16 - Oct/13
Apple coaching in Individual basis	60 teachers	240 Total
Digital Saturday	45 parents	2 – Oct/13
Digital Saturday	15 parents	2 – Nov/13
Apple Certified Technician	1 Technician	40 - Nov/13



Professional development

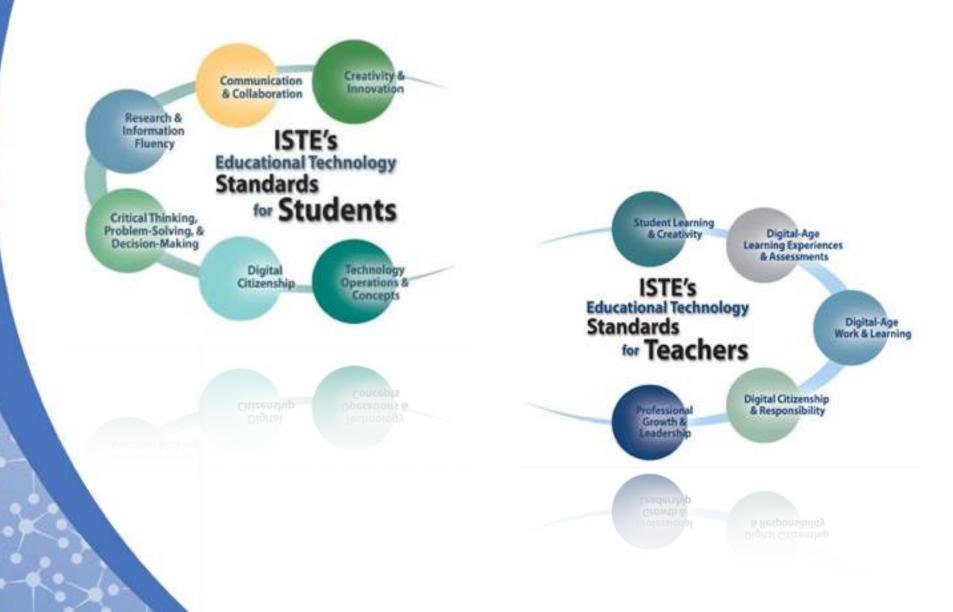
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Apple Certified Technician	1 Technician	40 - Nov/13



Pedagogical approach: three key models

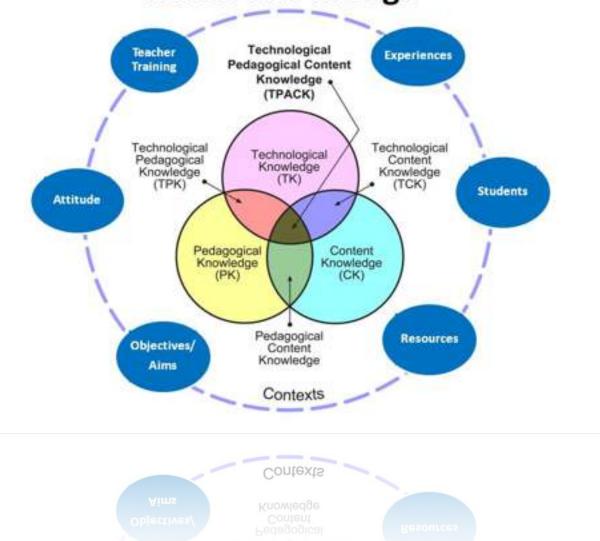
- ISTE standards: the ISTE Standards are the standards for learning, teaching and leading in the digital age and are widely recognised and adopted worldwide. The family of ISTE Standards work together to transform education. <u>http://www.iste.org/</u> <u>STANDARDS</u>
- T-PACK: Technological Pedagogical Content Knowledge (TPACK) is a framework that identifies the knowledge teachers need to teach effectively with technology. The TPACK framework extends Shulman's idea of Pedagogical Content Knowledge. <u>http:// www.tpck.org</u>
- SAMR model: "SAMR, a model designed to help educators integrate technology into teaching and learning, was developed by Dr. Ruben Puentedura. The model aims to enable teachers to design, develop, and integrate digital learning experiences that utilise technology to transform learning experiences to lead to high levels of achievement for students."<u>http://www.hippasus.com/</u> <u>rrpweblog/</u> and <u>http://www.schrockguide.net/samr.html</u>







Context Influence on TPACK Knowledge





Redefinition Tech allows for the creation of new tasks, previously inconceivable

Modification

Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change

Substitution Tech acts as a direct tool substitute, with no functional change

Enhancement





How can these models change the way we plan and conceive our lessons and assessment?



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The English School - 1:1 Pilot program 9th grade Language Arts 2013-2014 (MYP year 5)



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The English School - 1:1 Pilot program 9th grade Language Arts 2013-2014 (MYP year 5)

- 1:1 Program 7th -11th grade all subjects 2014-2015 (MYP years 3-5, DP)







Developing unit plans with challenge based learning strategies









 Developing school specific digital citizenship guidelines aligned to the school's "Buen trato" project.









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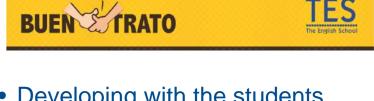


 Developing with the students classroom's digital expectations. Generating a set of clear and direct instructions for the proper use of devices.





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 Developing with the students classroom's digital expectations. Generating a set of clear and direct instructions for the proper use of devices.

IB profile exercise!















Consider the ten attributes of the IB profile and think of one way we can develop each one in our class both in real and virtual environments.





Class behaviour tools





Class behaviour tools

 <u>classdojo.com</u>: behaviour points allow positive reinforcement and helps students focus on the assigned task. It generates reports for students, parents and teachers, it has a timer and a random name picker to make sure everyone in the classroom participates and is engaged.





Class behaviour tools

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- <u>classtools.net</u>: it has a random name picker, timers with music that can be used for starters or plenaries, revision games, timelines, etc.









Collaboration



Collaboration

36

Organisation



Collaboration

Organisation



Collaboration

Organisation

- Note taking
- Tagging
- Calendars
- To-do-lists or sticky notes



Organisation

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- Group cork boards
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- Project to-do-lists
- Shared documents and folders



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- Creating and sending self and co evaluation
- Evaluating projects with



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Approaches to learning

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Approaches to learning

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Reflection

- Creating and sending self and co evaluation
- Evaluating projects with





Developing unit plans with challenge based learning strategies through the SAMR model



Acknowledge differentiation, collaborative work, challenge-based learning and inquiry-based learning as a pedagogical framework to explore teaching and learning strategies involving technology.



SAMR model

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What do we want our students to be able to do?

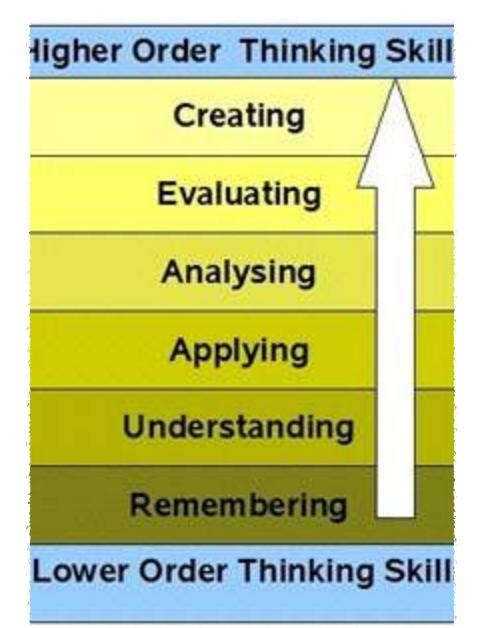




Developing Higher order thinking skills- Bloom's taxonomy



Developing Higher order thinking skills- Bloom's taxonomy







How to successfully integrate these pedagogical approaches?





Is it possible to integrate collaboration, inquiry based learning, creativity and redefinition in <u>each task</u>?



Is it possible to integrate collaboration, inquiry based learning, creativity and redefinition in <u>each task</u>?

How do you develop coherent formative and summative assessment that relies on technology in the <u>redefinition</u> level?



Challenge based learning strategies

"Challenge based learning is a collaborative learning experience in which teachers and students work together to learn about compelling issues, propose solutions to real problems, and take action. The approach asks students to reflect in their learning and the impact of their actions and publish their solutions to a WORLDWIDE AUDIENCE." (Apple, p.3)





- Collaborative skills
- Real life situations or problems/Concepts in context
- Interdisciplinary connections
- Focus on inquiry and creation
- Impact on the community
- Differentiated tasks



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Teaching and learning strategies



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Teaching and learning strategies

Service and Action



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Service and Action







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IB PROGRAMS

Differentiated tasks

Teaching and learning strategies

Service and Action

Inquiry and research





How to do it?





How to do it?

Steps!



How to do it?

Steps!

Specific example from MYP language arts





- Start with a big idea: what is it that I want my students to learn?- CHOOSE THE KEY CONCEPTS
- Present an essential question: write a question or ask your students to write a question that serves as I guide to connect a real world problem to the selected concepts- QUESTION(S)
- Design the challenge: design a challenge that makes students integrate the subjects key CONTENTS, CONCEPTS and SKILLS through the creation of a PRODUCT designed on the Redefinition level.





Determine the preliminary steps to prepare students for the challenge: what do they need to know? what will they need to be able to do before the challenge in terms of contents and technological skills? How will I prepare them to inquire and work collaboratively?



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Remembering, Understanding, Applying and Analysing skills. FORMATIVE ASSESSMENT: Substitution, augmentation, modification.

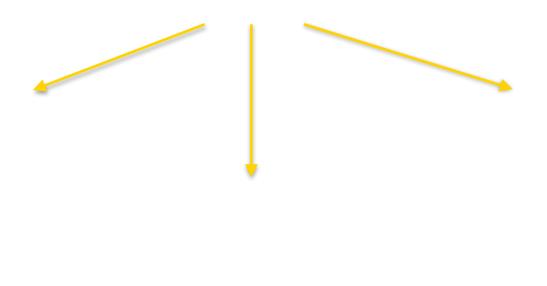


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Remembering, Understanding, Applying and Analysing skills. FORMATIVE ASSESSMENT: Substitution, augmentation, modification.

 Organise your unit considering the challenge completion your final product.







Tools for classroom management



Tools for classroom management

Tools for formative assessment



Tools for classroom management

Tools for formative assessment Tools for final products and other summative assessments

Bloom's Taxonomy for iPads





Apps and websites for formative assessment (preliminary steps)

- *<u>Understanding:</u> specific subject related apps. Language development, math skills, etc. (Khan Academy, Duolingo, LouvreHD, TED.)
- <u>* Reading and note taking</u>: iBooks, GoodReader, Acrobatreader, Evernote, Notability, etc.
- *Class behaviour: Classdojo, Stopwatch.
- *<u>Analysis:</u> iThoughtsHD, OmniGraffle, Idea Sketch, Mindnode, Popplet, PicCollage.
- *Collaboration: Wikispaces, Lino, Padlet, Dropbox, Wunderlist, Snapguide, Edmodo, etc.
- *Photography: iphoto, photobooth, photogene, colorthief, pencil camera, snap different, superburst.
- *Developing creative thinking: Brainsparker
- * <u>Application</u>: Keynote, Numbers, Pages, ShowMe, HaikuDeck, Moodboard, ComicBook, Stripdesign, Tellagami, etc.



Apps and websites for summative assessment-final product:

* Images and posters: keynote, Moodboard, Diptic, PicCollage, AnimationHD, MyBrushes Pro, Skitch.

***Podcasts:** Audioboo

* Video creation: iMovie, Movie FX cam, 8mm, ReelDirector, Garageband.

* Book creation: iBooks, Bookpress

 * Publishing and social media: Tumblr, Facebook, Instagram, Twitter, Skype



Which ones do I need for each project?



Personal SAMR integration experience



Personal SAMR integration experience

Language Arts MYP: grade 9 Natalia Castillo- John Triana



Unit title:



Unit title:

Community and service: social injustice in literature



Unit objective: Big idea!



Unit objective: Big idea!

The students will understand how literature can address relevant situations of any community, respond to them in a critical fashion and generate a response or impact in the reader.



Unit objective: Big idea!

The students will understand how literature can address relevant situations of any community, respond to them in a critical fashion and generate a response or impact in the reader.

> New chapter: Statement of inquiry. The authors communicate political, social and ethical issues through characters that present different points of view in order to generate an effect in the reader.



Essential question





Essential question

If I had the voice of a narrator, what problems or situations of my society will I portray in my story so that other could see them and reflect on them?



Challenge!



Challenge!

Students will create their own stories through Illustrated/Graphic Novels to express their personal points of view about their society while understanding the most important narrative devices, how they work and what effect they can create on the reader.





Preliminary steps: developing content understanding and skills development



SUBSTITUTION: Remembering and Understanding

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BANZ KANA

EL CUENTO Y LA SOCIEDAD: TRES AUTORES

iBooks

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Individual work!

- Reading and annotating the selected stories in digital books (iBooks).
- Taking notes of the main idea, topics and literary devices discovered in the stories in an Evernote or other note taking app. Special emphasis in devices related to expressing social injustice.

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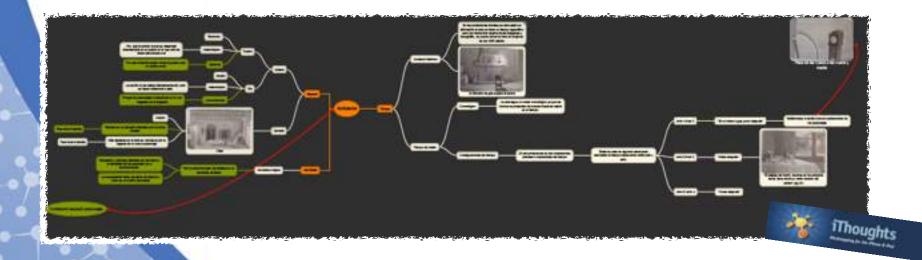


AUGMENTATION: Analysing

- Sending the notes from the iBook with the general analysis of the stories to the teacher to get feedback.
- Creating a mind map of one the stories that summarises the analysis both of content and the devices of each story using images to support main ideas.

Phase 2⁶¹







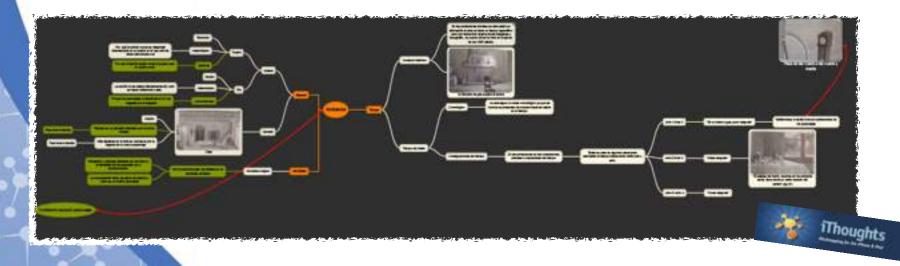
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Collaborative work!





AUGMENTATION: Analysing and applying

- Participating in a class cork board through the unit to develop further concept appropriation through inquiry questions related to narrative and it's possibilities of expression.
- Creating comics that represent the physical, psychological and ideological characterisation of a chosen character. (formative assessment)



Collaborative work!

62

lo dejare a madie entrar a la Levi

Samor que pena

no lo dejaré pasari



Collaborative work!

MODIFICATION: Analysing, evaluating and creating

Creating posters based on the authors perspective on society and how it relates to the story that was read and analysed in class. Presenting the choices of image, text and edition that where made to convey an important message about society. (Summative assessment)

Phase 4







No es el hecho, es la buello indeleb



No technology task: analysing and evaluating

 Writing a formal Commentary about one of the short stories. Students had to analyse all the literary devices and give a personal interpretation of the text and the message the author was trying to convey. (Summative assessment)

Individual work!

Latte and an and the second second "It's when he as guarra with hard's their Employed 2 / 2 3-6470 humans charmedic has sure thinks got about an numbrous salores, con al fun de democitur vasgos prezegicas bomert trout Hemingway, un etterne y periodista Americano shorts etter temas en cu wenne "Et viere en et Pwenter (hage) en demostrando como la questo acesta di mode de pensos racional sue o vivirade sos humanos de igual manera, el eccentor gallege secondo demutche en cu libre " El lapis del tarpinision (punimit on wass, pera bacado en hechos us la trumera cam Espandial la trumminto ción del homane modelpe a cauta de la querra Ambos terios se listan de la mana dadas las temánias das abasan y compartiendo d'insimo concepto al homora de la questa El hómore ce adapto a sus enternessprecarios o optos pune, porentandase come persona en los aspectos studiopisos y soucias, ya que se basan de experiencias de vido Para democrise lo apierior un analize a les personages de ambos tentos y su relacion con el espacio y memporn los que las obias

Primeramente, es de suma importancia comprenaixe que ambos relatos se basan en el mismo hecho historiubita querra civil sepanoia), a andonos una mora sus vision clara ante los sucesos que ocorrision en ambos tenjos los presión ideologica, la deserperanza y la mistoza viendose opresentadas en ambos relatos:

In wanto al wento de Hermingway hay una dara epresentation de un hombre delesperantadodende a la verca Brespuere de anme de antes ententes dentes del com n sompresens espantets si catages à ca casag se da n sompresens espantets si catages à ca casag se da n sompresens espantets si catages à ca casag se da n sompresens espantets si catages à ca casag se da n sompresens espantets si catages à ca casag se da n sompresens espantets si catages à ca casag se da n sompresens espantets si catages à ca casag se da n sompresens espandets de voyamen françoista. Y la Guerr as haber vivido el voyamen françoista. Y la Guerr vil Española, se da per venda y deude no segur woh r su vida el personaye que hemingway nes otenues n un personaje que pierde el animo de vivir, dado su



Final project: Redefinition

Taking it one step further!

Phase 5



MODIFICATION: Analysing, evaluating and creating

Collaborative work!



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rendentes of identity post, client all, presentes auchieus repet. of an opposite of the operation of the set o Instant Insident, Particip would improve the Management andronae. Ettern motivative maxime Aquila equil terminel.

Creating and adaptation of one of the stories as a chapter of a Graphic or illustrated novel that portrays one or more topics related to social injustice in the students context.



门 iBooks

- STEPS:
- 1. Choosing the topic related to social injustice that they consider more related to their own Colombian, bogotan, context.
- 2. Create a project timeline and assign the group member responsibilities.
- 3. Researching in different media (websites, blogs, newspaper websites, etc) about the situation.
- 4. Evaluating the sources, choosing the best ones based on their content and share their inquiry in the Dropbox folder of the class so all the groups can benefit from the research.
- 5. Writing a storyboard of their original story to develop this topic and situation in relevant and meaningful way.
- 6. Taking and editing pictures in order to integrate the graphic component to the novel.
- 7. Creating a Graphic story based on images taken in Comic Book or related apps that vividly recreate their story.











Collaborative work!

REDEFINITION: Evaluating and Sharing

- Publishing the book in Ibooks, Bookpress or other related apps.
- Each class creates a Facebook fan page where they post the link to the novels and invite friends and family to read their novels and give their opinions about the social issues presented on them.
- Each group writes comments about the topics that where presented by the other groups and evaluates their work according to the specific rubric.
 - Each group uploads a video reflection on their work.



Impact on students learning



82%

Reinforce Technological Skills





79%

Increase independent learning





Enhance Learning Experience





72%

Take ownership of own Learning



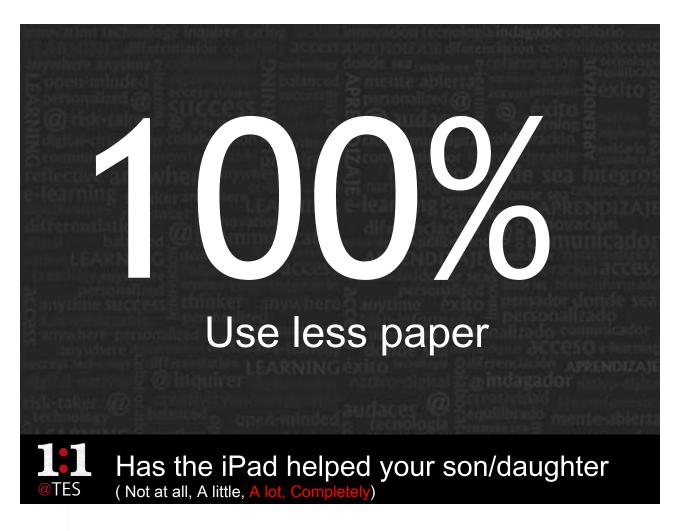


T_{30}

Collaborate more with peers









O2200Access to more tools to solve
problems



Has the iPad helped your son/daughter (Not at all, A little, A lot, Completely)



classmates

Has the iPad helped your son/daughter (Not at all, A little, A lot, Completely)



7500JointImprove the learning
experience





"I never teach my pupils; I only attempt to provide the conditions in which they can learn."

- Albert Einstein