

# IB Inspired, a student short film competition

## *Terms & conditions*

### General

1. The "IB Inspired, a Student Short Film Competition" is organized and promoted by the International Baccalaureate Organization (hereafter "the IB").
2. Information on how to enter and prizes awarded form part of the terms and conditions of entry. Entry into the competition is considered acceptance of these conditions.
3. All email correspondence is via [ibinspired@ibo.org](mailto:ibinspired@ibo.org).
4. Entries must be submitted by Friday 21 October, 2016. Any entries received after this date cannot be considered for the competition.

### Content

#### **Topic**

5. The entry must be on the topic of an IB teacher that has inspired the student.

### Logistics

#### **How to enter**

6. The competition is open from Tuesday 6 September 2016 and all entries must be received by Friday 21 October 2016.
7. When an entrant is ready to submit their film, a completed entry form must be submitted by email. Please note that the entrants need consent from the Head of School or IB/Programme coordinator to participate and from their parents or legal guardians; therefore the entry form has a section that must be completed and signed by both of them.
8. **Submissions will only be accepted electronically and must be uploaded to <https://international-baccalaureate.wetransfer.com/> and sent to the e-mail address [ibinspired@ibo.org](mailto:ibinspired@ibo.org). The IB will acknowledge receipt of the submissions within ten working days of receipt.**

*Note: the head (or the IB Programme coordinator) of the IB World School the entrant attends will have the right to withdraw a candidate from the competition on the grounds that it may interfere with their study.*

9. The IB reserves the right to reject any entrant if it has reasonable grounds to believe the entrant has breached any of these terms and conditions. The IB reserves the right to request from an entrant any information or documentation that it reasonably believes is required to verify that the entry has been made in accordance with these terms and conditions.
10. The decision of the IB to accept or reject an entry is final. No further correspondence will be initiated.

### **Format for film entries**

11. Film entries must be a maximum of four minutes in duration and should aim to be no larger than 100 MB (300 MB as an absolute maximum). The film must be submitted in one of the following formats:
  - .avi
  - .mpg
  - .mov
  - .wmv
  - .mp4
  - File Name: lastname\_firstname.

Note: the entrant is expected to keep a higher quality copy of the film entry (if available).

12. Film entries must be submitted in one of the three working languages of the IB (English, Spanish or French).
13. Film entries can be made as animation, claymation, comedy, computer animation, documentary, drama, parody, etc. However, entrants can be as creative as they want.
14. All visual and audio resources used in the creation of the film, which includes any background music or visual material, must be the original creations of the entrant. Entries must not contain any third party copyright materials and/or registered trademarks/logos from well-known brands otherwise the entry will be rejected. Images derived from sources captured under localized Freedom of Panorama or any similar legal statute are permitted.

### **General requirements regarding content**

15. Entries must be based on the topic of an IB teacher's inspiration to the student.
16. All entries must be the original work of the entrant.
17. No entry may be used in whole or part fulfilment of a student's assessment requirements for any of the IB Programmes.
18. The film entries must not:
  - a. Include offensive or obscene language.
  - b. Use excessive/gratuitous violence or use sexual images.
  - c. Show disrespect of personal, political, spiritual values or contain offensive material or remarks about race, gender or religious beliefs.
19. Entries must not have been previously published in any media.
20. The entry submitted must not have been entered for any other competition prior to

submission for the IB Inspired, a student short film competition, but may be used for such a purpose after the winner is announced on the 15 November 2016.

20. A signed video and image consent form must be obtained from any person(s) who lends his/her voice and/or image in the creation of the film or poster and submitted to the IB along with the entry.

[Video and image consent form for participants over the age of majority](#)  
[Video and image consent form for participants under the age of majority](#)

Failure to submit image consent forms for visible persons will result in an entry being rejected from the competition.

### **Who can enter?**

21. The competition is open to IB students (DP/CP students). However, no retake candidates are permitted to enter the competition. An entrant must be enrolled by an IB World School at the time when they submit their entry to the competition.
22. Immediate families of IB employees are not allowed to enter the competition.
23. Individual entries will be accepted. Group entries (more than one individual) are prohibited.
24. Only the first 100 submissions will be considered for the competition.

## Judging & Prizes

### How the judging will be conducted

25. A shortlist up to a maximum of three entries will be selected by a team comprising IB staff who will view and judge all entries. Shortlisted entries will receive a letter of commendation at the time the winning entries are announced.
26. All shortlisted entries will be viewed and judged by a panel selected by the IB.
27. Entries will be judged on the following criteria:
  - a. Clarity and relevance to the theme
  - b. Appropriateness to the target audience
  - c. Creative and technical quality of the film
28. At the time of judging the panel will select one winner and two runner-ups. The winner and runner-ups will be notified by email on 15 November, 2016 (and later confirmed by letter) and announced on the IB public website [www.ibo.org](http://www.ibo.org).

### Prize

29. The winner will receive:
  - A letter of recognition from IB Director General
  - Complimentary registration to a 2017 World Student Conference
  - An exclusive interview in the IB Global News Letter

## Privacy and copyright considerations

30. Entrant retains the copyright in all entries submitted to the IB, but by submitting those entries, the entrant grants the IB a non-exclusive, transferable, royalty-free, worldwide license, for the duration of the statutory copyright protection to reproduce submitted entries in any medium for assessment, educational, training and/or promotional purposes relating to the IB Organization's activities, or to those related activities of which it approves. Such license shall become effective from the date of submission to the IB. The IB retains the right to use all selected entrant videos in IB promotional videos and marketing that include, but are not limited to IB publications and the IB public website.
31. The winning entries (films) will be published on the IB electronic platforms (to include but not limited to the IB public website, IB social media channels etc.) for use and viewing in schools by others within the IB community (IB staff, students, teachers, administrators, and heads of school).
32. The winning films could be subtitled/dubbed into all working languages of the IB (English, French and Spanish), if appropriate.